



THE IAN MACINTOSH THEATRE

TECH SPECS

2026 V1



BATHURST MEMORIAL
ENTERTAINMENT CENTRE

A bit about our venue

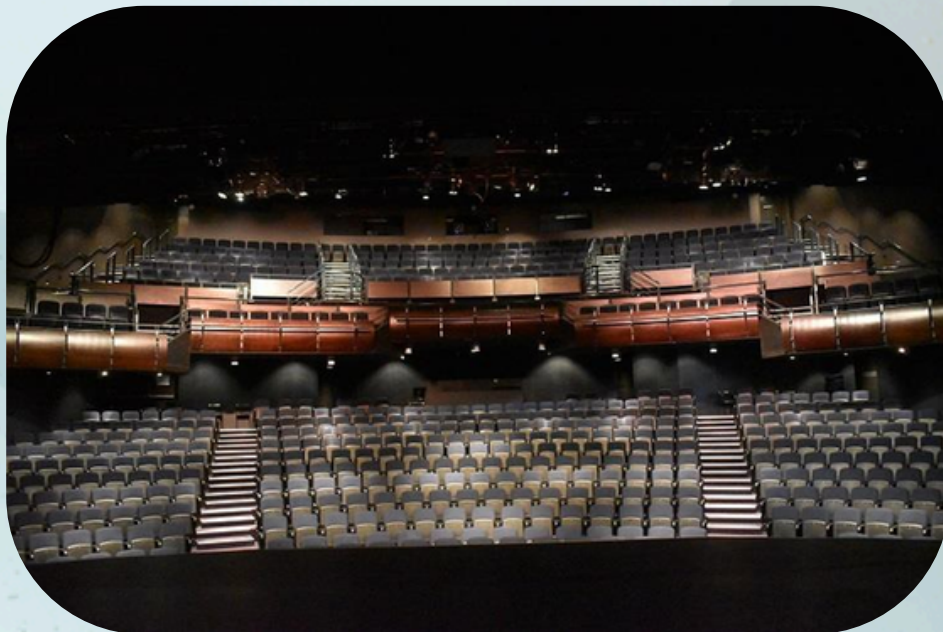
The Bathurst Memorial Entertainment Centre operates two performance venues. The Ian Macintosh Theatre seats 638 (387 in the stalls and 251 in the dress circle) and our Showroom is licensed to hold 1000 people depending on configuration.

This venue also has large rehearsal rooms with partition walls that make four individual rehearsal rooms for hire.

The showroom is more suited to cabaret style events, and is used quite regularly for balls, presentations, trade shows, dance party's etc. The venue also offers two foyers, one on ground level and another on the first floor "Wattle Foyer". There is a bar in each foyer and a third in the showroom Auditorium.



Theatre - Auditorium



Stalls level and Dress Circle level.

Capacity is 636 with 385 in the Stalls level and 251 in the Dress Circle.

Stage



Slightly raked stage with a proscenium arch, and a single purchase counterweight fly system. Hardwood floor covered in Weathertex sheeting. Screwing into stage surface is permitted but must be authorised by centre staff.

Stage distributed load limit 500kg/m².

Stage has a rake that runs from Centre to upstage edge of orchestra pit. Actual ratio of rake is 1/92.

Stage Dimensions

Proscenium Arch Width 10500mm Height 4750mm Setting Line is the upstage edge of the proscenium arch.

Setting line to downstage edge of apron 1100mm

Setting line to downstage edge of Orchestra Lift/Pit 3300mm

Setting line to first fly line 630mm

Setting line to last upstage fly line 8775mm

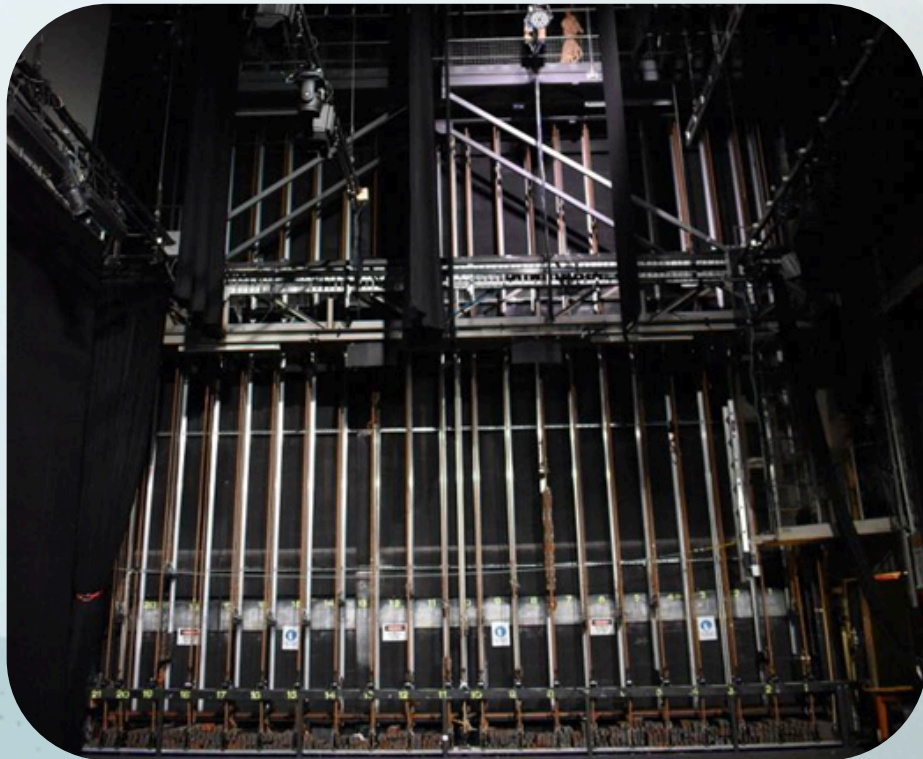
Setting line to rear wall 9660mm

Centre Line to opposite prompt wall (or obstruction) 8940mm

Centre Line to prompt side wall (or obstruction) 8230mm

Stage to underside of grid 11500mm.

Overhead Obstructions



- Actual distance to opposite prompt wing 11700mm but overhead wall obstruction reduces usable distance for sets pieces to 8940mm.
- Two loading galleries prompt side stage.
- Prompt side upstage loading gallery stairs only reduces clearance from end of upstage fly battens to 250mm
- Air Conditioning Duct on the prompt side and opposite prompt of proscenium immediately upstage of setting line.

Orchestra Pit



The orchestra pit is comprised of fixed floor sections that require four crew approx 1 hour to move.

Dimensions 10000 x 3000 x 2170mm (usable dimensions) Maximum capacity 35.

Fly System

Fly system is a single purchase handline counterweight system.

Operating Position: Prompt side at stage level.

Total number of lines: 21

Batten Drift 10000mm

Batten Type H20LB Prolyte Truss 150mm c/c 48mm OD Batten Length 12000mm Batten Extensions N/A

Batten Pick-ups 4 pick-ups, 2 either side of centre at 3650mm apart

Batten Centre Point Load 190 KG 3 metre span

Batten Distributed load 300 KG.

Cradle Capacity Refer to Hanging Plot for Details

LX bars can be swung YES

Fly bars can be swung YES



Fly system is a single purchase handline counterweight system.

Grid Capacity 13000kg

Safe Working Load on Loft Beams 600kg / Lineal metre

Grid height is 11500mm

Timber grid with slats running opposite prompt to prompt side.

Roof Trusses are 1550mm and 5350mm either side of centre.

Stage Drapery

Type	Material	Colour	Width mm	Height mm	Quantity
House Curtain. Flown or tracked	Wool/Flat	Black	11,500	6,000	1.00
Borders	Wool/Flat	Black	12,000	2,000	4.00
Borders	Wool/Full	Black	12,000	1,500	3.00
Panorama Track Masking PS	Wool/Flat	Black	2800 1400	6000 6000	3 1
Panorama Track Masking OP	Wool/Flat	Black	2800 1400	6000 6000	3 1
Legs	Wool/Flat	Black	1,400	6,000	3 pairs
Legs	Wool/Full	Black	2,800	6,200	1 pair
Mid Stage Tabs Tracked. C split.	Wool/Flat	Black	12,000	6,000	1
Smother C Split	Wool/Flat	Black	12,000	6,000	1

Hanging Plot

Line #	Distance from setting line	Liny Type	Cradle Capacity Kg	Venue Allocation
	100	Fire Curtain	n/a	Fire Curtain
1	630	Single Purchase	144	House Curtain
2	1,040	Single Purchase	81	
3	1,470	Single Purchase	160	LX 1
4	1,860	Single Purchase	144	
5	2,300	Single Purchase	81	Border 1
6	2,720	Single Purchase	144	Leg 1
7	3,160	Single Purchase	81	
8	3,570	Single Purchase	160	LX 2
9	4,000	Single Purchase	144	
10	4,420	Single Purchase	144	Border 2
11	4,790	Single Purchase	144	Legs 2, French Action Tab
12	5,255	Single Purchase	160	
13	5,680	Single Purchase	144	LX 3
14	6,100	Single Purchase	144	
15	6,540	Single Purchase	144	
16	6,950	Single Purchase	144	Border
17	7,365	Single Purchase	144	Leg 3
18	7,785	Single Purchase	144	LX 4
19	8,210	Single Purchase	160	
20	8,645	Single Purchase	144	Full Black
21	8,775	Single Purchase	144	Cyclorama

Hanging Plot

5 x slave cradles are available with a load capacity of 160KG each.

Bar weight of LX Bars are 90-100kg

The bar weight of the Scenery Bars are 24kg

Access & Stage Equipment

Genie AWP-25 12v DC Single Man push around lift with a platform height of 7.75 metres and a working height of 9.57 metres.

Within the Theatre we hold 1 x 1.82 metre step ladder and 1 x 3 metre step ladder

There is one more of each of these ladders located in another space within our venue, if you require the use of these please contact us in advance.

We hold a total of 27 individual 2 metre by 1 metre rostra within the venue shared across both spaces. More can be obtained via hire subject to requirements and availability and depending on the number of legs.

Stage rostra heights:

(200mm legs for 8) (300mm legs for 6) (400mm legs for 14) (600mm legs for 24)

Safety Equipment

Fire Curtain installed – YES.

**Fire Curtain must always be unobstructed unless an emergency procedure is in place*

Thickness of Fire Curtain 150mm

Clearance distance from setting line 100mm

Note: Measurement is to the downstage edge of the Fire Curtain.

Circus Mats

4 x Crash Mats 2700mm x 1400mm x 300mm

1 x Acromat. 2000mm x 5000mm x 60mm

Staging Notes

A limited amount of rigging equipment is available in house.

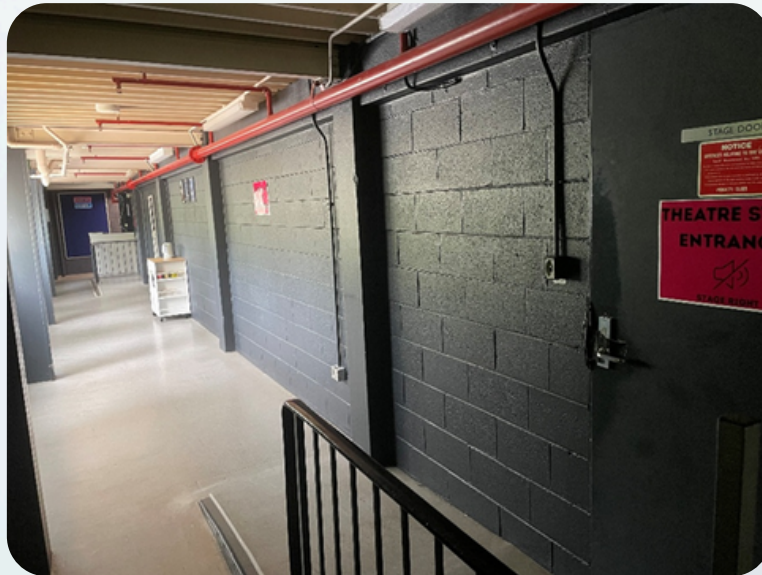
For rigging of larger shows or specialised pieces, own rigging equipment is required.

All flown or rigged items must be rigged with rated equipment and must be approved by a venue representative.

All materials must be fire-retarded for stage use.

Crossover

The crossover is external to the stage. Entry to stage is via a door upstage prompt side and a door upstage opposite prompt side.



Loading Dock



Dock Access

The loading dock access is at the front left hand side of the venue on William Street. A truck can reverse up to the loading dock. The loading dock is at stage level

Trucks may not park over the footpath. 48 footers can fit, but the prime mover will need to be removed after delivery.

Parking for a prime mover can be accommodated with prior notice.

Loading Dock Height 1170mm (from ground) Door Dimensions H=2900mm W=3485mm.

Lighting

Lighting rig plans can be found at bmec.com.au/venue-hire under the Theatre heading.

Fly Positions

Four on stage lighting bars which can be swung one either side of their original position if necessary.

See hanging plot for standard LX bar positions.

Booms

2 x 5 metre booms

6 x 4 metre booms

2 x 2.4 metre booms available. (50mm round pipe with square base).

Booms can also be hung on ladders.

Orchestra Bar

Setting Line to lighting bar 2100mm and 76 degrees (variable) Usable bar width 10 metres.

Note: Orchestra bar must be focused using EWP.

There is DMX & Ethernet patch available on the orchestra bar.

FOH Bridge (there is only 1 FOH bridge)

Setting Line to lighting bar 6800mm and 46 degrees

Usable bar width 19390

Note: There is DMX & 3 Ethernet patch available on FOH

Dress Circle Bar

Setting Line to lighting bar 12100mm and 10 degrees

Note: The Dress Circle Bar is in five curved sections, this measurement is for the centre of the middle section.

There is DMX & 3 Ethernet patch available

Perches (Prompt Side & Opposite Prompt Stage)

Perch positions located 150mm up stage of Proscenium. Working height = 1620mm - 4300mm.

Distances are to the highest downstage point of boom or perch. DMX & Ethernet patch available.

Box Boom Perches (PS1 & PS2 & OP1 & OP2) (FOH)

Box Boom positions are located 4500mm and 5500mm DS of Proscenium.

Note: DMX available and 6 way Weiland at each.

Lighting Control

The Lighting desk is an ETC ION XE Lighting Console with two touch screens

Control channels 2048

Signal output DMX 512 & Ethernet

Note: Signal distribution 8 channel DMX & Ethernet splitter in the dimmer room

4 channel Ethernet to DMX Node in dimmer room

DMX & Ethernet patch available to all lighting bars including perch positions. No riggers remote. Wi-Fi control is an available option

The Dimmer room is located on Prompt Side of stage behind proscenium wall above Stage Managers console.

Dimmer Room consists of:

2.4Kw Dimmer Racks x 7

LSC GEN VI (1)

Solution Cool APC (1)

JANDS FPX-12 (3)

JANDS HPC-12 (2)

Total dimmers 84. @ 2.4kw per rack.

House Lights

Independent control at SMD. Fixed fade time of 5, 10 and 30 seconds.

OR Lighting console control.

Control positions:

Stage managers Desk

Lighting Console

Elsewhere with prior notice.

Lamp List

Profile

Brand	Model	Beam Angle	Detail/accessories	Wattage	Quantity
Martin	EWP-WW	26°	LED WW/Interchangeable lens	273w	2
Martin	EWP-WW	36°	LED WW/Interchangeable lens	273w	2
Martin	EWP-WW	50°	LED WW/Interchangeable lens	273w	4
ACME	XA-400	8-45°	LED CYM. No Shutters.	1 x 270w	5
Selecon	Pacific	14/35°	10 x B size Gobo holders. 4 x Iris'/ interchangeable lens	1000w	33
Selecon	Pacific	26/50°	Interchangeable lens	1000w	6
Selecon Spare Lenses	Pacific	23/50° 12/28° 90° 5°	Interchangeable lenses		9 2 1 1
Selecon	Acclaim	18/34°	5 x B size gobo holders	650w	10
Selecon	Acclaim	24/44°		650w	12
Strand	Brio	25/50°	8 x B size gobo holders	600w	12
Strand	Brio	18/30°		600w	11
ETC	S4Jnr	25/50°		575w	8

Fresnel

Brand	Model	Detail/accessories	Wattage	Quantity
Selecon	Arena	Barn Doors	2000	24
Selecon	Acclaim	Barn Doors	1200	14
Strand	Cantata	Barn Doors	1200	10
Selecon	Rama	Barn Doors	1200	8
Selecon	Acclaim	Barn Doors	650	12
Strand	Quartet	Barn Doors (3)	650	4

Par cans

Brand	Model	Beam Angle	Detail/accessories	Wattage	Quantity
Par Spots	Par 64	MFL		1000	18
Par Spots	Par 56	MFL		300	10
Pro Shop	Quad Pro 18	15°	LED RGBW	18 x 8w	16
Event Lighting	12 x12	40°	LED RGBWAU	12 x 12w	10

Floods

Brand	Model	Detail/accessories	Wattage	Quantity	
Silverstar	Pluto 2000	4.5-36° - Wash	Moving Head RGBW	280	12
Prolite	4 Batten Cyc	Flood	4 cells per unit	4 x 500w	4
Selecon	HUI	Flood	4 cells per unit	4 x 500w	6

Followspots

Brand	Model	Beam Angle	Detail/accessories	Wattage	Quantity
Selecon	Pacific 80v	7.5-19°	6 colour magazine.	1200w 80V	2

Additional Lighting

Brand	Model	Beam Angle	Detail/accessories	Wattage	Quantity
Moving Lights	Martin	Krypton 250	Profile/spot	250w	2
UV Cannon	AVE	BL-UV400	Non dimmable	400w	4
Flood worklights	Arlec		Halogen	500w	4
Flood worklights			Halogen/ modified yoke to use as foot lights	100w	4
Fairy Lights	Lytworks	WW 1200/60m	8 modes. IP 44	12w	1

Patching

Location	Quantity	Numbering (PS to OP)	Detail/accessories
FOH Bridge	18	18 to 1	
	15	12 to 35	
ORC Bar	18	3x6 way looms	OB1 (ch1-6), OB2 (ch1-6), OB3 (ch1-6)
Box Booms PS 1 + 2	6	6-way loom	
Box Booms OP 1 + 2	6	6-way loom	
Dress Circle	15	1 to 15	
PS Perch	5	6 to 10	Directly behind Proscenium
OP Perch	5	1 to 5	Directly behind Proscenium
LX1	18	11 to 28	
LX2	18	29 to 46	
LX3	14	47 to 50 + 6way loom	
LX4	4x4 + 6	55 to 58 + 6way loom	Four Banks of identical patch points + 6-way loom
Floor Pit PS/DS	1	62	
Floor Pit PS/MS	1	63	
Floor Pit PS/US	1	64	
Floor Pit OP/DS	1	59	
Floor Pit OP/MS	1	60	
Floor Pit OP/US	1	61	

Power

Audio and Lighting power is separated.

Audio GPOs are scattered around the stage.

Lighting power is primarily from the dimmer room via 3 phase distribution.

(Three Phase Outlets) 40 amp 8 Outlets in Dimmer Room

1 Outlet Prompt Side stage and 1 in the loading dock

(Three Phase Outlets) 32 amp and 2 Outside Dimmer Room

1 FOH Bar

1 Orchestra Bar

Cabling

1 x 5m 3Phase (32 amp) extension lead

1 x 10m 3Phase (32 amp) extension lead

The venue has many extension cables of various lengths for use by hirers.

Any specific cabling requirements should be discussed prior to bump in.

Note: For example, more than 4 booms per side may require more than 2 circuits per boom.

Looms

1 x 15m 6-way Weiland

1 x 20m 6-way Weiland

2 x 10m 6way Weiland

1 x 5m 6 way Weiland

Audio



(Control Room Sound & Lighting booth)

Back, centre of Stalls. Dedicated position does not need seats moved.

Control Positions

Back, centre of stalls sitting just under the dress circle.

Stage Management Console, prompt corner, small mixer patched directly to FOH speakers.

Sound Consoles

Main console

Yamaha QL5 32 channel digital

Available consoles

Mackie Onyx 1640 16 channel, 4 stereo inputs, 6 auxiliary sends.

Mackie Onyx 1220 4 microphone inputs, 4 stereo inputs, 2 aux sends Yamaha QL1 16 channel digital

Yamaha MG16XU 16 channel, 10 mic / 16 line inputs, 4 group, 4 aux including FX

Yamaha MG20XU 20 channel, 16 mic / 20 line inputs, 4 group, 4 aux including FX

Amplifiers

2 x (Crown XLS1500) stereo power amps (foldback)

1 x (Crown PT3) stereo power amp (foldback)

1 x (Jedia L1.5) stereo power amp (dresscircle delay)

Speakers

BMEC are currently testing the use of L-Acoustics Kudo Line Array - 3 boxes left and 3 boxes right. Please confirm with technical team on whether these will be available at the time of your event.

BMEC's standard system:

4x Meyer UPA-1P self-powered flown (FOH)

2x Meyer USW-1P self-powered subs (FOH)

4x Martin EM 15 (dress circle delay)

Foldback

4x Mackie C300 passive speakers (another 4 available on request)

4 x Turbosound TFM152M passive low profile wedge.

Additional Speakers

6x FBT Jolly 5JA self-powered speakers

4x Martin EM15 twin 5-inch passive

4x DB Flexsys F8 self-powered 400 W PRG

Microphones - Wireless and Wired

Type	Brand	Model	Detail / Accessories	Use	Quantity
Wireless	Shure	ULXD4Q	Quad Channel Receiver	Beltpacks/Handhelds	2
Wireless	Shure	ULXD4D	Dual Channel Receiver	Beltpacks/Handhelds	3
Wireless	Shure	ULXD1	Body pack	Beltpack transmitter	14
Wireless	Shure	ULXD2B58	Beta 58 handheld radio mic	Vocals	7
Wireless	Shure	ULXD2B87A	Beta 87A handheld radio mic	Vocal/instrument	3
Wireless	DPA	4066	Tan Headset mic with Shure adaptor.	Vocal	4
Wireless	Shure	WH30	Condenser headset mic	Vocal	2
Wireless	Shure	MX153T/0-TQG	One Ear. Tan headset mic	Vocal	9
Wireless	Jag	IM5A	Tan headset mic	Vocal	4
Wireless	CKMova	LPM	Consumable- Headset Mics	Vocal	5
Wireless	Jag	IM6A	Tan headset mic	Vocal	4
Wired	Shure	SM57	Dynamic	Instrument	7
Wired	Shure	SM58	Dynamic	Vocals	8
Wired	Shure	SM58A beta	Dynamic	Vocals	3
Wired	AKG	D770	Dynamic	Instrument	4
Wired	Sennheiser	604	Clip on drum mics	Instrument	6
Wired	Shure	Beta 52A	Kick drum mic	Instrument	2
Wired	Audio Technica	871	Require phantom power	Floor/plate mic	4
Wired	Audio Technica	853	Requires Phantom Power	Hanging Mic	4
Wired	Peavey	VCM 2	Requires Phantom power	Hanging Mic	2
Wired	AKG	C1000	Condenser	Instrument	2
Wired	Rode	NT3	Condenser	Instrument	1
Wired	Rode	NT5	Condenser	Instrument	4
Wired	Rode	NT1	Condenser	Instrument / Vocal	1
Wired	Rode	NTG2	Shotgun	Instrument	2
Wires	Rode	M5	Condenser	Instrument	2

Accessories

Item	Model	Detail / Accessories	Quantity
Microphone stand	Round Base	Straight	5
Microphone stand	Tri base	Short with boom arm	5
Microphone stand	Tri base	Tall with Boom arm	24
Microphone drum clamp	Double claw	Snare drum mic clamp	2
Microphone drum clamp	Sennheiser 604	Clip on drum mics	6
Direct Injection Box	Legacy	Active DI Box	4
DI - Gig Gear	MC-ADI	Active DI Box	8
USB DI	ARX	Stereo balanced AXR outputs	1
Speaker stands	Sound King	Tripod Adjustable Height	9
Music stands	Manahasset M4801 Symphony	Adjustable height.	36

Line Patching

Location	Quantity	Patch	Detail
Behind Proscenium Prompt Side	16	17 to 32	4 sends (5-8) 2 speaker output 2 + 4
Behind Proscenium Opposite Prompt	16	1 to 16	4 sends (1-4) 2 speaker output 1 + 3
Sound Rack Opposite Prompt	16 in 8 out		Yamaha Stage box Tio1608-D
Sound Rack Opposite Prompt	16 in 8 out		Yamaha Stage Box Tio1608-D

Audio Cable

The Theatre has a reasonable stock of leads for most audio applications within the venue.

2 x 30-metre 8 way drop box

1 x 30-metre 16 way drop box

1 x 20-metre 8 way drop box

Vision

Projectors

Type	Model	Detail / Accessories	Quantity
Epson	EB-PU2010B	10,000 lumens. WUXGA 3 LCD Laser projector	1
	ELPLW05	Wide throw zoom lens	1
	ELPLM15	Middle throw zoom lens	1

Projection Screens

Full size Cyclorama

TV Screens

2 x 75" Samsung LED TV Screens on wheeled stands.

2 x 32" TV's in custom case for visual foldback.

Vision Switchers

Blackmagic Atem Mini Pro

Kramer VP-747 8x2:3 ProScale™ In-CTRL™ Dual Scaler Seamless Switcher Kramer.

Note: We have access to older analogue vision switchers if required.

AV Playback

Item	Model	Detail / Accessories	Quantity
QLab	Macbook Pro 14 inch with M3 chip. 512GB SSD.	Dual output	1
PC at Mix Position	Customer Built PC	Windows 11	1
Laptop	MSI GF63 15.6" i5 16GB 512GB SSD	Windows 11	1
Sony Blu-Ray	BDP-S470	Multiformat HDMI, USB	1

Projector Rigging Points

Standard Rigging position for main projector from a T-Bar fixed to the front of the proscenium. Projector can be rigged off any lighting bar using a T-bar and 90-degree scaffolding coupling.

Cabling & Convertors

The venue has a range of BNC video cabling:

2 x Blackmagic Bi-directional SDI (1 in, 1 out) to HDMI (1 in, 1 out).

1 x Black Magic HDMI to SDI/3G (1 in, 2 out).

Patching

Location	Quantity	Numbering	Detail
PS Proscenium	2	1&2	1 used for programme relay
OS Proscenium	2	5&6	6 used for programme relay
Orchestra Bar	1	8	
Dress Circle Bar	2	9&10	9 used for programme relay
Mix Position	4	11 to 14	

Vision Notes

If you are not using any of the venues projectors, you will need to provide your own mounting options.

Cameras

Brand	Model	Detail/accessories	Quantity
Birddog	PTZ P200	NDI, SDI, HDMI, USB	3
Birddog	PTZ keyboard	PTZ controller/keyboard	1

Backstage

Communications

Stage Managers Desk

The Stage Management Desk (SMD) is in prompt corner.

The desk is on wheels but must remain on prompt side. It is equipped with talkback, light, clock, stage vision feed, and paging mic.

Work light control panel for the stage is also located at this position.

First aid and Bio Hazard spill kits are in prompt corner too.

Talkback

Master Unit JandsTalkback system running from Lighting Console Position

Wireless ClearCom DX210 x 4 belt packs.

Total Belt Packs 8

Total headsets 8

Talkback Patching Located at:

Talkback Patch & Allocation	Number Of Points	Master	Belt Packs	Headsets
Mix Position	3	1	1	2
Stage Manager	2		1	1
Fly Rail	4		1	1
Follow Spots	2		2	2
Prompt Rear Wall	1			
Prompt Stage	2			
OP Rear Wall	1			
OP Stage	2			

Page Show / Relay

The dressing rooms and green room can be paged from the Stage Managers Desk. There is also a show relay via two shotgunmics distributed to all dressingrooms and green room.

Stage Monitors

Vision of stage is in the green room, dressing rooms (lower), OP & Prompt side of stage. Video reticulation can be patched to foyer areas if requested.

Dressing Rooms



Dressing Room	Capacity	Toilets	Showers	Vision relay	Audio relay. Paging	Details
Dressing Room 1	20	2 plus 1 accessible	2 plus 1 accessible	Yes	Yes	Aircon. Stage Level
Dressing Room 2	5	1	1	Yes	Yes	Aircon. Stage Level
Dressing Room 3	20	2	2	No	Yes	Heater. Upstairs
Dressing Room 4	5	1	1	No	Yes	Heater. Upstairs
Dressing Room 5	6	1	1	No	Yes	Heater. Upstairs

Laundry / Wardrobe



Washing Machines 2 x Large Capacity Maytag Washing Machine

Dryers 2 x Large Capacity Speed Queen Dryer

Drying rooms Laundry with Drying Rail

Iron / ironing board 2 x Irons and 2 x Ironing Boards

Clothes racks Fixed drying rail in laundry. 2 x portable clothes racks.

Green Room



Tea / Coffee and kitchen sink, small fridge, dishwasher, microwave and snack vending machine. 2 sofas and assorted table seating.
Stage monitoring via Tannoy and video stage relay monitor.

Stage Door



The stage door is located at the rear of the crossover, in the car park off William Street, on the left-hand side of the building.
For security reasons, the stage door must not be left open or unattended at any time. A member of the crew, or an appointed member of BMEC staff must supervise the stage door desk and persons entering or leaving.
The technician on duty will unlock the stage door keypad at the pre-arranged access time. The keypad will be re-secured after the performance.
A stage door access code will be provided to each touring group for the duration of their stay.

An alarm will sound if stage door is left open for more then 2 minutes.

Additional Facilities & Information

Orchestral

1 x Steinway Concert Piano available on request
(35) Music Stands with (20) Sconce lamps available.
All Pianos require tuning before use at cost to the hirer.

Rehearsal Spaces

Rehearsal Rooms 1 and 2 and The Showroom can be used as one large rehearsal space or subdivided into two or three spaces.

Spaces can be used with prior notice depending on current bookings, this may also incur a fee.

Rehearsal rooms 1 and 2 are carpeted. The Showroom is an 18m x 18m flat floor room with a sprung floor and an 8m x 7m raised stage at one end.

Accessibility

Hearing Assistance

The Theatre has a hearing induction loop. Please contact Box Office for best hearing assistance seats in the house.

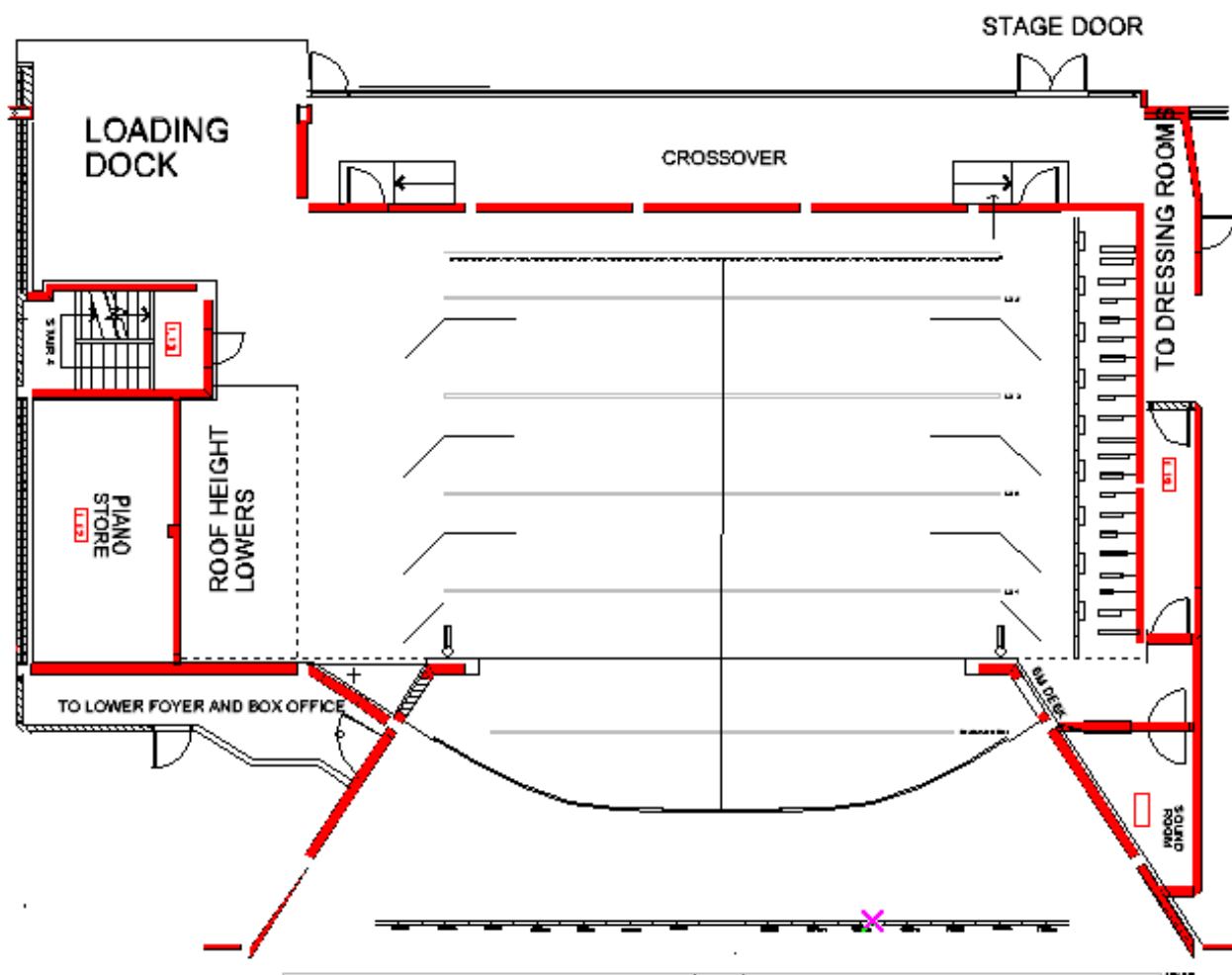
Wheelchair Access

Wheelchair access backstage is through our alternate Stage Door on Court House Lane, Inside a small ramp at the OP and PS upstage crossover doors lead to the stage. Alternative wheelchair access to the stage is via prompt corner.

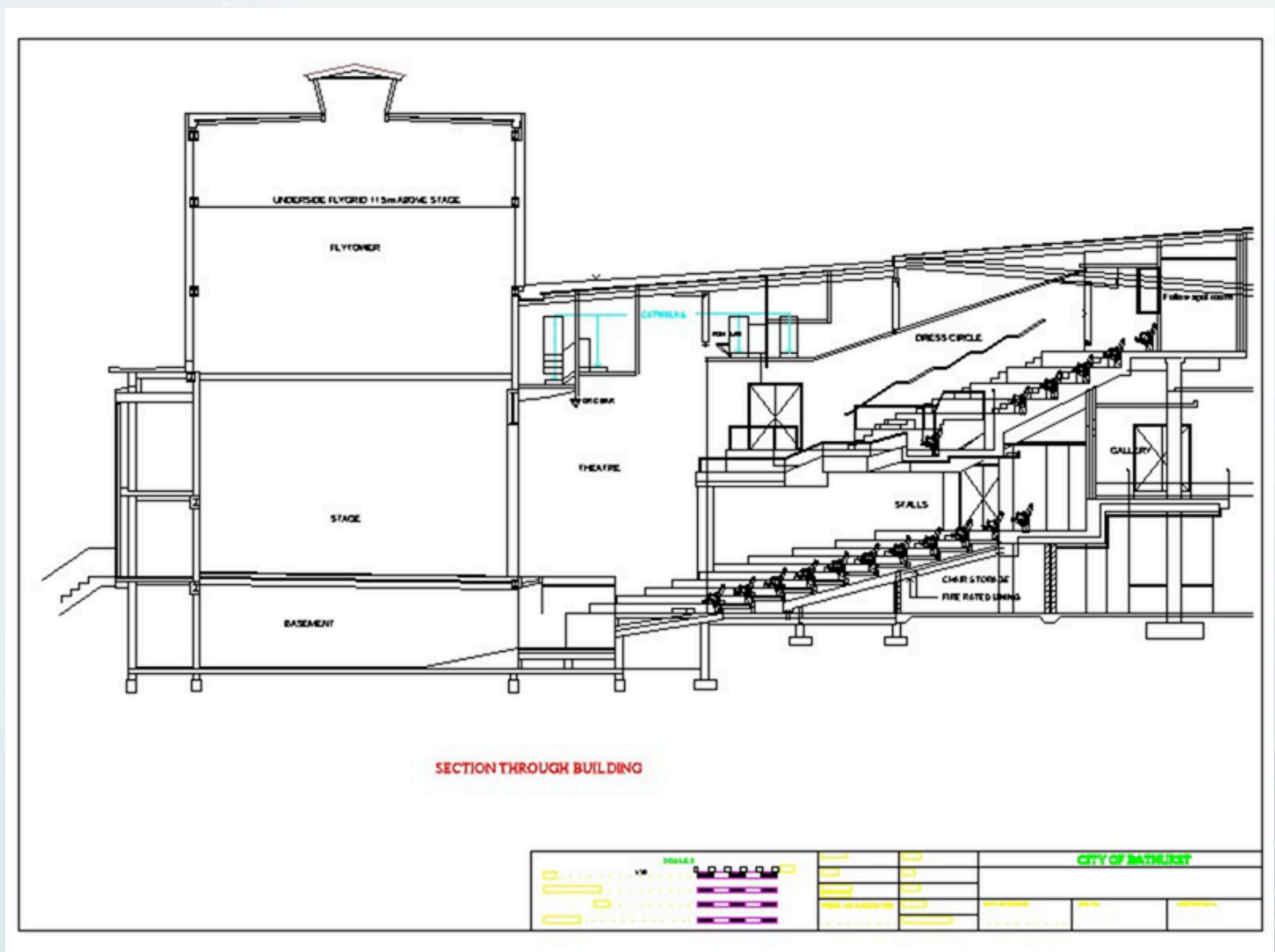
Accessible Bathroom

Dressing room 1 has a full accessible toilet and shower room with hot water tempering.

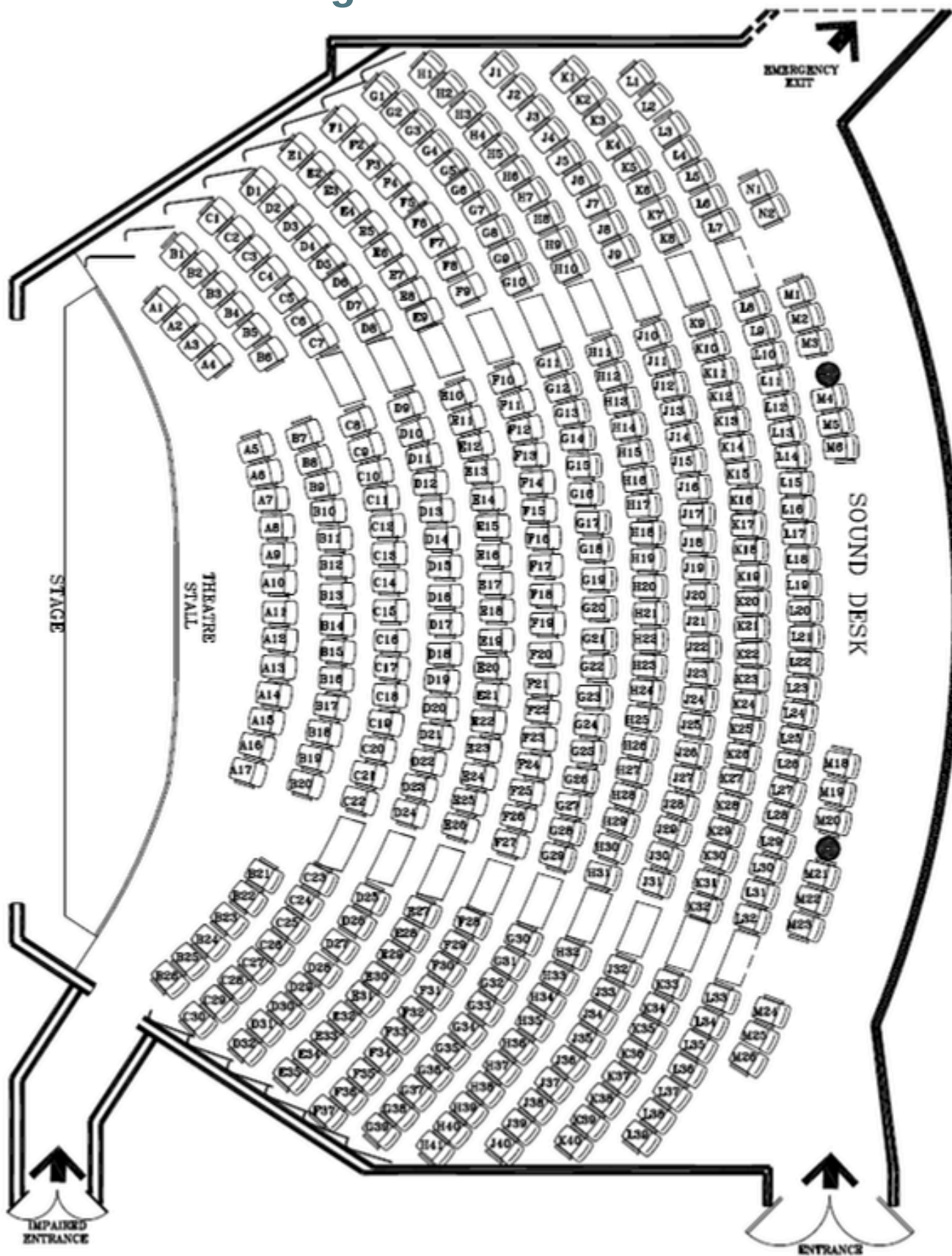
Theatre Plans



House Elevation

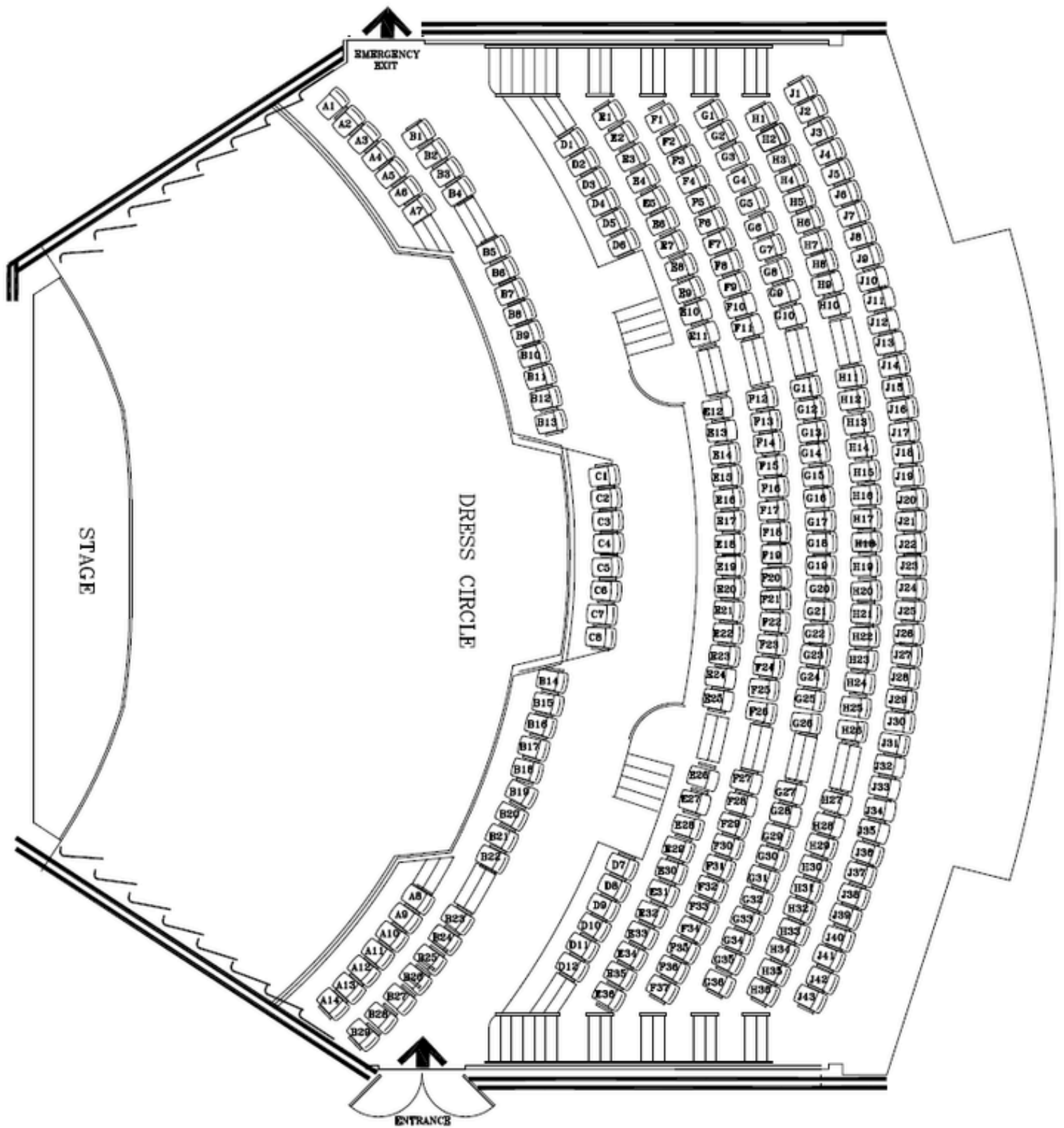


Stalls Seating



387 seats

Dress Circle Seating



251 seats