

## 2024/2025 Financial Year Fees and Charges

### Ian Macintosh Theatre

#### KEY THINGS TO KNOW

The BMEC Manager will determine appropriate staffing levels for bookings however, there are minimum staffing levels required when in the Theatre to ensure we comply with health and safety requirements:

- All bookings of the Theatre require at least three technical staff members. As well as working on your event, the techs purpose is to act as venue supervisors in line with health and safety requirements. Technical staff are charged as per the labour section of these fees and charges, in line with BMECs safety requirements.
- All performance sessions require a Front of House Supervisor from 1.5 hours prior to the performance until front of house areas have been vacated for each performance.
- In general, each show has a minimum of 1 paid usher supported by volunteer ushers. BMEC have a team of amazing volunteer ushers who provide support on shows. Should there not be enough volunteer ushers available to usher on your show or event, additional paid ushers may be required to ensure patron safety, charged at the labour rates within these fees and charges.
- BMEC Foyers, unless hired specifically are not part of a venue hire of the Theatre.
- For any shows with smoke, haze or pyrotechnics, BMEC have to isolate the fire detection system to ensure the alarm isn't triggered by these stage effects. As such, a fire warden is required, charged per the labour rates in this document on any events that contain smoke, haze or pyrotechnics. Notice must be given in advance for the use of pyrotechnics, smoke and haze machines in order to roster a fire warden if required. Labour cost to be determined by venue management.
- The period of the venue hire chargeable is determined as from first access, until the venue is fully vacated, including any props, costumes or equipment. BMEC are unable to store items. Earlier access would be subject to venue hire and staffing fees.

**It is important to refer to the definitions list at the end of this document when reviewing pricing to ensure an understanding of what fees and charges are applicable to you or your organisation.**

	GST	Fee
<b>Commercial Hire</b>		
<b>Stalls and Dress Circle - Selling Seat Capacity 640</b>		
(i) Performance Day (up to 8 hours in Theatre).	Y	\$2,300.00
* Or 11% of gross box office less booking and credit card fees, whichever is greater.		
(ii) Performance Half Day (up to 4 hours in Theatre)	Y	\$1,150.00
Or 11% of gross box office less booking and credit card fees, whichever is greater.		
<b>Stalls Only - Selling Seat Capacity 389</b>		
(i) Stalls Only - Performance Day (up to 8 hours in Theatre).	Y	\$1,800.00
* Or 11% of gross box office less booking and credit card fees, whichever is greater.		
(ii) Performance Half Day (up to 4 hours in Theatre)	Y	\$900.00
Or 11% of gross box office less booking and credit card fees, whichever is greater.		
<b>Rehearsal or Bump In - Stage and Backstage use only</b>		
(iii) Bump in/Bump out or Rehearsal (up to 8 hours).	Y	\$1,180.00
(iii) Bump in/Bump Out or Rehearsal (up to 4 hours).	Y	\$590.00
<b>Additional Time</b>		
(iv) Additional Hourly rate, when attached to a 4 hour or 8 hour hire on the same day.	Y	\$157.00

#### Community Hire - (Not for profit community groups, registered charity's, registered education facilities and organisations who sole focus is to teach a performing arts discipline)

<b>Stalls and Dress Circle - Selling Seat Capacity 640</b>		
(i) Performance Day (up to 8 hours in Theatre).	Y	\$1,533.00
* Or 11% of gross box office less booking and credit card fees, whichever is greater.		
(ii) Performance Half Day (up to 4 hours in Theatre)	Y	\$766.50
Or 11% of gross box office less booking and credit card fees, whichever is greater.		
<b>Stalls Only - Selling Seat Capacity 389</b>		
(i) Stalls Only - Performance Day (up to 8 hours in Theatre).	Y	\$1,000.00
* Or 11% of gross box office less booking and credit card fees, whichever is greater.		
(ii) Performance Half Day (up to 4 hours in Theatre)	Y	\$550.00
Or 11% of gross box office less booking and credit card fees, whichever is greater.		
<b>Rehearsal or Bump In - Stage and Backstage use only</b>		
(iii) Bump in/Bump out or Rehearsal (up to 8 hours).	Y	\$766.50
(iii) Bump in/Bump Out or Rehearsal (up to 4 hours).	Y	\$383.00
<b>Additional Time</b>		
(iv) Additional Hourly rate, when attached to a 4 hour or 8 hour hire on the same day.	Y	\$113.00

## Ian Macintosh Theatre

### SERVICES INCLUDED IN THEATRE HIRE FEES

Up to 3 hours of meetings with management to discuss requirements.  
Standard lighting rig (4 colour wash + front fill) Any additional lighting cost will be charged at an hourly rate for install and pack down.  
Lamp and electricity costs.  
Use of laundry facilities during hire  
Air-conditioning.  
Use of the dressing rooms on the day of the performance and storage of costumes and belongings during the period of hire.  
Standard Sound (Up to 4 wireless mics, 4 DI's, 4 monitors and use of PA) Theatre & The Showroom only.

### WHAT YOU NEED TO ADD ON TOP

Labour costs:

- Up to 3 techs are required on a performance date for the duration of your time in the venue for bump in, rehearsal, the performance and pack down.
- A front of house supervisor is required from 1.5 hours before your performance starts until the last patron leaves.
- For performances, a paid usher from 45 minutes before the start of your show until the show ends.
- Labour costs for setting up and returning the venue to standard after your show / event.
- Labour costs for plotting lighting.

You also need to pay for any equipment hire fees for equipment required over and above what's included in the venue hire  
Any ticketing fees for selling tickets and any marketing support charges for marketing provided by BMEC.  
The fees and charges for these additions are within this document.

The bookings coordinator can provide an estimate based on your production plan.

## The Showroom

### KEY THINGS TO KNOW

The BMEC Manager will determine appropriate staffing levels for bookings however, there are minimum staffing levels required when in the Showroom to ensure we comply with health and safety requirements:

- All bookings of the Showroom require at least two technical staff members. As well as working on your event, the techs purpose is to act as venue supervisors in line with health and safety requirements. Technical staff are charged as per the labour section of these fees and charges, in line with BMECs safety requirements.
- All performance sessions require a Front of House Supervisor from 1.5 hours prior to the performance until front of house areas have been vacated for each performance.
- In general, each show has a minimum of 1 paid usher supported by volunteer ushers. BMEC have a team of amazing volunteer ushers who provide support on shows. Should there not be enough volunteer ushers available to usher on your show or event, additional paid ushers may be required to ensure patron safety, charged at the labour rates within these fees and charges.
- BMEC Foyers, unless hired specifically are not part of a venue hire of the Showroom.
- For any shows with smoke, haze or pyrotechnics, BMEC have to isolate the fire detection system to ensure the alarm isn't triggered by these stage effects. As such, a fire warden is required, charged per the labour rates in this document on any events that contain smoke, haze or pyrotechnics. Notice must be given in advance for the use of pyrotechnics, smoke and haze machines in order to roster a fire warden if required. Staffing to be determined by venue management.
- The period of the venue hire chargeable is determined as from first access, until the venue is fully vacated, including any props or equipment. BMEC are unable to store items. Earlier access can be provided subject to venue hire and staffing fees.

**It is important to refer to the definitions list at the end of this document when reviewing pricing to ensure an understanding of what fees and charges are applicable to you or your organisation.**

### Commercial Hire - The Showroom - (excluding rehearsal rooms)

(i) Performance Day (up to 8 hours in Hall)	Y	\$1,500.00
Or 11% of gross box office less booking and credit card fees, whichever is greater.		
(ii) Performance Half Day (up to 4 hours)	Y	\$700.00
Or 11% of gross box office less booking and credit card fees, whichever is greater.		
(iii) Bump in/Bump out or Rehearsal (up to 8 hours).	Y	\$700.00
(iii) Bump in/Bump Out or Rehearsal (up to 4 hours).	Y	\$400.00
(iv) Bump in/Bump Out or Rehearsal, set-up or additional time on performance day (per hour) - When attached to a 4 hour or 8 hour hire on the same day.	Y	\$100.00

### Community Hire - The Showroom - (excluding rehearsal rooms)

**(Not for profit community groups, registered charity's, registered education facilities and organisations who sole focus is to teach a performing arts discipline)**

(i) Performance Day (up to 8 hours in Hall)	Y	\$800.00
Or 11% of gross box office less booking and credit card fees, whichever is greater.		
(ii) Performance Half Day (up to 4 hours)	Y	\$450.00
Or 11% of gross box office less booking and credit card fees, whichever is greater.		
(iii) Bump in/Bump out or Rehearsal (up to 8 hours).	Y	\$450.00
(iii) Bump in/Bump Out or Rehearsal (up to 4 hours).	Y	\$250.00
(iv) Bump in/Bump Out/Rehearsal, set-up or additional time on performance day (per hour) - When attached to a 4 hour or 8 hour hire on the same day.	Y	\$80.00

### Commercial Hire - The Showroom - Plus rehearsal rooms 1, 2

(i) Performance Day (up to 8 hours in Hall)	Y	\$1,848.00
Or 11% of gross box office less booking and credit card fees, whichever is greater.		
(ii) Half Day (up to 4 hours)	Y	\$966.00
Or 11% of gross box office less booking and credit card fees, whichever is greater.		
(iii) Bump in/Bump out or Rehearsal (up to 8 hours).	Y	\$966.00
(iii) Bump in/Bump Out or Rehearsal (up to 4 hours).	Y	\$483.00
(iv) Bump in/Bump Out/Rehearsal, set-up or additional time on performance day (per hour) - When attached to a 4 hour or 8 hour hire on the same day.	Y	\$120.00

### Community Hire - The Showroom - Plus rehearsal rooms 1, 2

**(Not for profit community groups, registered charity's, registered education facilities and organisations who sole focus is to teach a performing arts discipline)**

(i) Performance Day (up to 8 hours in Hall)	Y	\$932.00
Or 11% of gross box office less booking and credit card fees, whichever is greater.		
(ii) Performance Half Day (up to 4 hours)	Y	\$530.00
Or 11% of gross box office less booking and credit card fees, whichever is greater.		
(iii) Bump in/Bump out or Rehearsal (up to 8 hours).	Y	\$530.00
(iii) Bump in/Bump Out or Rehearsal (up to 4 hours).	Y	\$265.00
(iv) Bump in/Bump Out/Rehearsal, set-up or additional time on performance day (per hour) - When attached to a 4 hour or 8 hour hire on the same day.	Y	\$90.00

## The Showroom

### SERVICES INCLUDED IN THE SHOWROOM HIRE FEES

- \* Up to 3 hours of meetings with management to discuss requirements.
- \* Standard lighting rig (4 colour wash + front fill) Any additional lighting cost will be charged at an hourly rate for install and pack down.
- \* Lamp and electricity costs.
- \* Use of laundry facilities during hire
- \* Air-conditioning.
- \* Use of the dressing rooms on the day of the performance and storage of costumes and belongings during the period of hire.
- \* Standard Sound (Up to 4 wireless mics, 4 DI's, 4 monitors and use of PA) Theatre & The Showroom only.

### WHAT YOU NEED TO ADD ON TOP

Labour costs:

- Up to 2 techs are required on a performance date for the duration of your time in the venue for bump in, rehearsal, the performance and pack down.
- A front of house supervisor is required from 1.5 hours before your performance starts until the last patron leaves.
- Labour costs for setting up and returning the venue to standard after your show / event.
- Labour costs for plotting lighting.

You also need to pay for any equipment hire fees for equipment required over and above what's included in the venue hire

Any ticketing fees for selling tickets and any marketing support charges for marketing provided by BMEC.

The fees and charges for these additions are within this document.

The bookings coordinator can provide an estimate based on your production plan.

REHEARSAL ROOMS		GST	Fee
<b>Single Rehearsal Room - (when hired separately from the Showroom)</b>			
<b>Used as a rehearsal space for performing arts activities</b>			
Rehearsal Only - Per Hour	Y		\$20.00
<i>Rehearsal is dry hire only. Room comes with 10 chairs.</i>			
<b>Used as a conference / meeting space</b>			
<b>Fits up to 50 people theatre style - 20 classroom style - 16 U-shape</b>			
<b>Commercial Hire</b>			
(i) Up 8 hours	Y		\$367.00
(ii) Up to 4 hours	Y		\$189.00
(iii) Hourly additional time - when attached to a 4 or 8 hour hire.	Y		\$94.00
<b>Community Hire</b>			
(i) Up 8 hours	Y		\$315.00
(ii) Up to 4 hours	Y		\$168.00
(iii) Hourly additional time - when attached to a 4 or 8 hour hire.	Y		\$78.00
For conferences or meetings: Staffing, equipment and set up costs are applicable depending on requirements. The bookings coordinator can provide an estimate based on requirements.			

<b>Double Rehearsal Room - (when hired separately from the Showroom)</b>			
<b>Used as a rehearsal space for performing arts activities</b>			
Rehearsal Only - Per Hour	Y		\$40.00
<i>Rehearsal is dry hire only. Room comes with 20 chairs.</i>			
<b>Used as a conference / meeting space</b>			
<b>Fits up to 100 people theatre style - 50 classroom style - 45 U-shape</b>			
<b>Commercial Hire</b>			
(i) Up 8 hours	Y		\$551.00
(ii) Up to 4 hours	Y		\$275.00
(iii) Hourly additional time - when attached to a 4 or 8 hour hire.	Y		\$116.00
<b>Community Hire</b>			
(i) Up 8 hours	Y		\$477.00
(ii) Up to 4 hours	Y		\$238.00
(iii) Hourly additional time - when attached to a 4 or 8 hour hire.	Y		\$97.00
For conferences or meetings: Staffing, equipment and set up costs are applicable depending on requirements. The bookings coordinator can provide an estimate based on requirements.			

WATTLE FOYER		Fee
Commercial Hire - Minimum 3 hour hire per day		
(i) Monday to Friday per hour	Y	\$80.00
(ii) Saturday, Sunday or Public Holidays per hour	Y	\$95.00
Exhibitions - By negotiation and subject to requirements		
Community Hire - Minimum 3 hour hire per day (Not for profit community groups, registered charity's and registered education facilities)		
(i) Monday to Friday per hour	Y	\$60.00
(ii) Saturday, Sunday or Public Holidays per hour	Y	\$75.00
Exhibitions - by negotiation and subject to requirements		
Foyer Hire Includes: Standard PA, 1 mic and mic stand and use of small stage.		
All foyer events also require a minimum of 1 venue supervisor, charged per the labour rates in this document. The bookings coordinator can provide an estimate based on requirements.		

COMMERCIAL KITCHEN		Fee
Hire rates when hiring as a standalone hire, not part of a Showroom, Rehearsal Room, Foyer or Theatre Hire		
Hirers must be an accredited caterer and present copies of relevant catering accreditation to be able to hire the kitchen facilities.		
Commercial Hire		
Up to 8 hour hire	Y	\$400.00
Up to 4 hour hire	Y	\$200.00
Each additional hour per day, when attached to a 4 or 8 hour hire.	Y	\$70.00
Community Hire		
Up to 8 hour hire	Y	\$300.00
Up to 4 hour hire	Y	\$150.00
Each additional hour per day, when attached to a 4 or 8 hour hire.	Y	\$50.00
Pricing for ongoing hire by negotiation and subject to requirements and availability.		

EQUIPMENT HIRE & SERVICES	GST	Fee
<b>AUDIO - Charged per day unless otherwise stated</b>		
Steinway Concert Grand Piano: Booking per day (tuning fee is additional and charged at cost. Tuning fee variable depending on tuner availability) Steinway only available on Theatre Stage	Y	\$289.00
Yamaha C7: Booking per day (tuning fee is additional and charged at cost. Tuning fee variable depending on tuner availability). C7 only available on the showroom stage.	Y	\$173.00
Handheld or Headset/lapel Radio microphones - First 4 included in Theatre or The Showroom venue hire. Bulk hire rates may be negotiated	Y	\$50.00
Lectern	Y	Labour rate for setup
Corded Mic - per session	Y	\$15.00
DI - Each (beyond 4 included in hire)	Y	\$15.00
Fold back monitors (each), beyond 4 included in hire	Y	\$18.00
DPA Headset Mic (Premium Professional Standard) - Includes Pack	Y	\$86.00
<b>Panels: Theatre Only:</b>		
Acoustic panels - full set of 16,	Y	Labour rate for setup
Acoustic panels - half set	Y	Labour rate for setup
<b>LIGHTING - Charged per day unless otherwise stated</b>		
Haze / Smoke machine - (Fluid for machine charged at cost)	Y	\$50.00
Mirror Ball including lighting	Y	\$81.00
Mac 250 Moving Light - Per light	Y	\$47.00
<i>*all Lights beyond standard rig - price based on request</i>		
<b>FURNITURE - Charged per day unless otherwise stated</b>		
Rostra - Charged as a labour rate for set up and pack down	Y	Labour rate for setup
Music Stand - Includes scone if required	Y	\$5.00
Chairs - Charged as a labour rate for set up and pack down	Y	Labour rate for setup
Tables - Charged as a labour rate for set up and pack down	Y	Labour rate for setup
In House Linen - Per table cloth (includes laundry)	Y	\$5.00
<b>VISUAL - Charged per day unless otherwise stated</b>		
Birdog IP Cameras - hire per camera. Allowing for streaming or recording of events and shows. Set up of cameras charged at labour cost depending on requirements. (Additional staffing charges may be applicable for a tech to run the console for a live stream).	Y	\$110.00
<b>Data projector to be determined by technical staff to ensure presentation quality:</b>		
Standard Data projector	Y	\$50.00
HD Data/Video projector (The Showroom and Theatre usage)	Y	\$250.00
Large LED screen TV's	Y	\$50.00
BMEC Provided Laptop computer	Y	\$46.00
Whiteboard - Includes markers	Y	\$10.00
Vision switcher HO Kramer VP-747	Y	\$174.00
Vision switcher datavideo SE 500	Y	\$23.00
Vision Switcher - Black Magic	Y	\$50.00
Stump FL mono box 64 front or rear projection screen		Labour rate for setup
<b>ADDITIONAL INFO</b>		
<i>*Point rigging for circus apparatus and decorations charged on a labour cost recovery basis</i>		
<i>*Pre rigs subject to labour and venue hire costs.</i>		
MARKETING	GST	Fee
* Signage on Coming Attractions board - You supply the printed poster and we display.	Y	\$75.00
* Signage on Coming Attractions board - We arrange printing of your poster and display.	Y	\$175.00
* Foyer monitor - Your marketing image / video displayed on our foyer monitors	Y	\$75.00
Any additional marketing subject to negotiation		

LABOUR CHARGES	GST	Fee
<b>Commercial Hirer</b> All staff including but not limited to; Technicians, Mechs, Front of House Supervisor, Banner Hanger, Venue Supervisor, Head Usher, Paid Usher Merchandising staff, stage door keepers, labour for bump in, bump out and removal and replacement of orchestra pit cover - Minimum call 3 hours.		
MONDAY TO FRIDAY - Between 6am and 11pm - Per hour	Y	\$65.00
MONDAY TO FRIDAY - Midnight to 6am & 11pm to midnight. - Per hour	Y	\$78.00
SATURDAY - Per hour	Y	\$81.25
SUNDAY - Per Hour	Y	\$97.50
PUBLIC HOLIDAYS - Per Hour	Y	\$163.00
<b>Community Hire - (Not for profit community groups, registered charity's, registered education facilities and organisations who sole focus is to teach a performing arts discipline)</b> All staff including but not limited to; Technicians, Mechs, Front of House Supervisor, Banner Hanger, Venue Supervisor, Head Usher, Paid Usher, Merchandising staff, stage door keepers, labour for bump in, bump out and removal and replacement of orchestra pit cover - Minimum call 3 hours.		
MONDAY TO FRIDAY - Between 6am and 11pm - Per hour	Y	\$55.00
MONDAY TO FRIDAY - Midnight to 6am & 11pm to midnight. - Per hour	Y	\$66.00
SATURDAY - Per hour	Y	\$68.75
SUNDAY - Per Hour	Y	\$82.50
PUBLIC HOLIDAYS - Per Hour	Y	\$137.00
<b>Events requiring removal or "pack down" of hirers equipment by BMEC staff, such as chair covers, will be charged for the labour incurred.</b>		
Additional Cleaning - Charges per hour per the above labour rates.	Y	Per Labour Rates
<b>The Local Government (State) Award 2010 applies to all BMEC staff. Any penalties incurred on behalf of the hirer will be passed on to the hirer</b>		

CATERING	GST	Fee
All catering is required to be organised by BMEC. No catering organised outside of BMEC is permitted to be brought on site in line with our food safety protocols. Hirers of BMEC may nominate the caterer of their choice providing they meet the requirements as set out by the venue.		
Payment for catering services will be made by BMEC to the caterer as part of the event settlement providing all conditions are met as agreed by both parties. Failure to meet these conditions may result in the forfeit of a percentage of the catering fee to cover the cost of compliance.		
*Catering - Full use of Kitchen will incur a charge of 13% commission based on the caterers cost.	Y	
*Catering - Minimal use of Kitchen will incur a charge of 7.5% commission based on the caterers cost.	Y	
*Catering - No use of Kitchen will incur a charge of 5% commission based on the caterers cost.	Y	
NB: The interpretation of the level of use will be at the sole discretion of BMEC management		

MERCHANDISE AND SELLING IN OUR VENUE	GST	Fee
Merchandise including programmes sold within the venue will incur a commission to be paid to the venue equal to 10 % of gross sales. <i>We classify merchandise as anything sold within the venue which includes but is not limited to show souvenirs, programmes, clothing, artwork, Photography / video packages, CD's, DVD's etc</i>	Y	10%
Any space that has been on sold or sub leased to a 3rd party would be subject to a commission. <i>Examples of on sold / sub lease space may include but isn't limited to selling space for exhibition stands at your event or advertising space.</i>	Y	10%
Staff can be provided to sell your merchandise, charged as per the labour rates in this fees and charges document.		

BEVERAGES AND OTHER CHARGES	GST	Fee
* Refreshments (Tea, Filter Coffee and Filtered Water : 4 hour) per setup request (includes dressed table, stirrers, milk and sugar)	Y	\$4.00
* Refreshments (Tea, Filter Coffee and Filtered Water : 8 hour) per setup request (includes dressed table, stirrers, milk and sugar)	Y	\$6.00
Other beverages can be provided via our BMEC bars, subject to negotiation with our front of house supervisor.		
Commission charged on any external equipment or services engaged by BMEC for your event.	Y	10%
* All props, sets, costumes and other equipment must be removed immediately at the end of the hire period. Any equipment / costumes etc not removed within 24hrs will be disposed of unless a prior agreement has been reached with the BMEC Manager. Venue hire will apply for areas that have not been vacated. Disposal charges may apply	Y	
* When services or facilities are requested which are not covered in this document the Manager, BMEC shall set an appropriate fee or charge.		
*A deposit may be required for all bookings. A booking will not be confirmed until a signed venue hire agreement and deposit if requested are received. Ticket builds will only be initiated on return of the deposit and signed venue hire agreement.		
*A bulk hire discount on technical equipment can be negotiated for hirers of 3 days or longer		

TICKETING CHARGES PAYABLE BY HIRERS NOT TICKET PURCHASERS		GST	Fee
<b>All ticketed events held at BMEC are required to be ticketed through the venue ticketing system.</b>			
Tickets with a value of \$0 to \$19.99		Y	An inside charge of \$2
All tickets \$20 and over		Y	An inside charge of 10% of ticket price
Companion Card Tickets			No Inside Charge
Card payment fee 1.5% of total charged to hirer when a patron pays by card. *Based on current banking fees. Subject to change if fees change with the financial institution.			1.5%
The inside charges covers the cost of building the event, inclusion in our printed and online whats on, as well as the box office staff to provide online, in person and phone based ticket sales to patrons.			
Equipment Replacement Fund - (\$1 from the above inside charge for each ticket sold will be put aside to go towards maintaining and purchasing new venue equipment)			

TRANSACTION FEES: PAYABLE BY TICKET PURCHASERS NOT HIRERS			
<b>Transaction Charges (Charged to patrons. Waived for Members and Subscribers) - per transaction</b>	Y		<b>01/07/2024 - 30/06/2025</b>
Box Office sales	Y		\$3.00
Phone Sales	Y		\$3.00
Internet Sales	Y		\$3.00
A transaction fees is charged per single transaction. For instance, a patron purchasing 3 tickets at the same time will only pay 1 transaction fee.			

<b>DEFINITIONS</b>
* "Rehearsals" or "Bump In" are considered to be those times when only the stage and backstage areas of the venue are in use, with the auditorium seating areas not in use.
*"Performance" is classified as when there are guests sitting in the auditorium seating.
For rehearsals where the cast and crew will sit in the auditorium as audience, the "performance" fee would be applicable.
Other areas of the venue used as additional backstage or dressing rooms on a performance day such as The Showroom used as dressing space for the Theatre would also be charged at the performance rate.
BMEC Foyers, unless hired are not part of a venue hire of the theatre, the Showroom or Rehearsal Rooms.
* " <b>Hourly Rate</b> " - When hourly rates are charged, use of a proportion of an hour shall be rounded up to the next hour.
* " <b>BMEC</b> " - Bathurst Memorial Entertainment Centre
*" <b>Commercial Hire</b> " - A hire by an individual or company of a commercial nature. Includes businesses and sole traders.
*" <b>Community Hire</b> " - A hire by an individual or organisation that can demonstrate they do not run as a commercial enterprise. This includes charity's, not for profit community groups with a guiding board & registered education facilities such as primary, secondary schools, as well as tertiary education. This rate is also applicable to hirers who's focus is to teach a performing arts related discipline such as, but not exclusive to acting, dance, music and visual arts.
BMEC management reserve the right to determine whether a hirer is a Commercial or Community Hirer.