

Twilight

(Song 1)

Written by Abby Smith

With feeling

♩ = 96

VERSE 1

Melody *mp*

Soprano

Soprano 2 *mp*

Alto *mp*

Tenor *mp* Sing 'ooo' until marked otherwise

Bass *mp* Sing 'ooo' until marked otherwise

Sing 'ooo' until marked otherwise

5

soft greysumb-ber, the shel-ter of your bed's four beams Can you see the

9 *mf*

sky re - ce - ding? Can you see the stars gleam - ing? Can you see the

mf

mf

mf

Interlude

13

moon a - ppear - ing? Smi - ling down u - pon you.

mp

mp

20

Musical score for measures 20-24. The score consists of six staves. The top five staves are in treble clef, and the bottom staff is in bass clef. The key signature is two sharps (F# and C#). Measures 20-24 show a vocal line with a long slur over measures 21-24. The piano accompaniment consists of a steady bass line in the bass clef and chords in the treble clef.

25

Musical score for measures 25-29. The score consists of six staves. The top five staves are in treble clef, and the bottom staff is in bass clef. The key signature is two sharps (F# and C#). Measure 25 is marked *mf*. The vocal line in measure 25 includes the instruction *mf Sing 'ooo' until marked otherwise*. The piano accompaniment features a steady bass line and chords in the treble clef, with a long slur over measures 26-29.

Sing 'Ahh' until marked otherwise

Sing 'Ahh' until marked otherwise

Sing 'Ahh' until marked otherwise

Sing 'Ahh' until marked otherwise

Sing 'Ahh' until marked otherwise

VERSE 2

mp
Lone-some trav-ler now en-ter - to the house of rest. Lay down all your

mp
Lone-some trav-ler now en-ter to the house of rest. Lay down all your

mp

mp

mp

mp

41

tears and tri-als, way - far-rer, wel-come wea-ry guest. Close the door u -

tears and tri-als, way - far-er, wel-come wea-ry guest. Close the door u -

Instrumental accompaniment for piano, including a grand staff with treble and bass clefs, and a single treble clef staff.

45

mf

pon the ra - ging storm, pull the shu-tters o - ver sha-dowed forms,

mf

pon the ra - ging storm, pull the shu-tters o - ver sha-dowed forms,

mf

mf

mf

mf

Instrumental accompaniment for piano, including a grand staff with treble and bass clefs, and a single treble clef staff.

Light the can-dle in the win-dow Let it shine the way u-pon

Light the can-dle in the win-dow, Let it shine the way u-pon,

the road, for me. For me the moon and moun-tain be-ckon me on

the road, for me. For me the moon and moun-tain be-ckon me on

'Ooo's until ending'

'Ooo's until ending'

'Ooo's until ending'

59

Child of the night you are at home in the time of stars and moon-light.

Child of the night you are at home in the time of stars and moon-light.