

Light of a Clear Blue Morning

For Female/Treble Soloist, Recorder and SATB Chorus a cappella

Duration: ca. 4:30

Arranged by
CRAIG HELLA JOHNSON

Words and Music by
DOLLY PARTON

Freely and simply (♩ = ca. 65)

Soprano Recorder

Tenor

Bass

mp

mp

Hm

Hm

4

Female Solo

mp

It's been a

8

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DO NOT
PHOTOCOPY



12 Solo

long dark night, — and I've been wait-ing for the

Soprano

Choir hums seamlessly through m. 24, beat 2

Alto *mp*

Tenor *mp*

Bass *Hm*

12 Piano (for rehearsal only)

mp

12

morn - ing. It's been a long hard fight, —

14

LIGHT OF A CLEAR BLUE MORNING – SATB

but I see a brand-new day a-dawn - ing.

mp
Hm

16

Detailed description: This system contains the first musical staff with lyrics. The vocal line is in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The lyrics are "but I see a brand-new day a-dawn - ing." The piano accompaniment consists of four staves: two treble clefs and two bass clefs. The first piano staff has a fermata over a half note. The second piano staff has a fermata over a half note. The third piano staff has a fermata over a half note. The fourth piano staff has a fermata over a half note. The piano part is marked with a piano dynamic (mp) and a hairpin crescendo leading to a fermata. The number 16 is written below the piano part.

18

I've been look - ing for the sun - shine

div.

Detailed description: This system contains the second musical staff with lyrics. The vocal line is in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The lyrics are "I've been look - ing for the sun - shine". The piano accompaniment consists of four staves: two treble clefs and two bass clefs. The first piano staff has a fermata over a half note. The second piano staff has a fermata over a half note. The third piano staff has a fermata over a half note. The fourth piano staff has a fermata over a half note. The piano part is marked with a piano dynamic (mp) and a hairpin crescendo leading to a fermata. The number 18 is written above the vocal line.

18

18

Detailed description: This system contains the third musical staff with piano accompaniment. The piano part is marked with a piano dynamic (mp) and a hairpin crescendo leading to a fermata. The number 18 is written above the vocal line and below the piano part.

LIGHT OF A CLEAR BLUE MORNING - SATB

'cause I ain't seen it in so long. Ev - 'ry -

20

thing's gon-na work out fine. Ev - 'ry - thing's gon-na be al - right, it's gon-na be o -

Hm

22

LIGHT OF A CLEAR BLUE MORNING - SATB

25

mf

kay. I can see the light of a clear blue

Choir sings "oo" seamlessly through m. 32, beat 2

mf

Oo

mf

Oo

mf

Oo

mf

Oo

25

mf

24

morn - ing. I can see the light of a brand - new

26

LIGHT OF A CLEAR BLUE MORNING – SATB

day. I can see the light of a clear blue

28

morn - ing. Ev - 'ry - thing's gon-na be al - right, it's gon-na be o -

div.

30

LIGHT OF A CLEAR BLUE MORNING – SATB

33

kay. *f* div. I can see the light, see the light...

f div. I can see the light, see the light...

f div. I can see the light, see the light...

f div. I can see the light, see the light...

33

32

mp brand - new day.

mp brand - new day.

mp brand - new day.

mp brand - new day.

mp brand - new day.

35

LIGHT OF A CLEAR BLUE MORNING - SATB

(Perform these two measures a total of 8 times: start softly and build gradually the first 6 times, then dim. the last 2 times)

38 Sop. Recorder (played 6th and 7th times only)

SSA Ensemble (enter 3rd time and continue)

Light of a clear blue, light of a clear blue,

(Enter here 5th time; omit 8th time on fade)

Solo (ad lib. 6th time and continue)

see the light of a clear blue morn - ing. I can

38 Enter 4th time and continue

Morn - ing light, morn - ing light,

Enter 2nd time and continue

Morn - ing, morn - ing,

Enter 5th time and continue

See the light, see the light,

Enter 1st time and continue

Clear blue morn - ing, clear blue morn - ing,

38

38

LIGHT OF A CLEAR BLUE MORNING – SATB

41

Warmly expressive and with great freedom

Solo

mp *ten.* *ten.*

I can see the light, I can see the light,

p *mp* *pp* *p*

Clear blue morn, clear blue morn,

p *mp* *pp* *p*

Clear blue morn, clear blue morn,

p *mp* *pp* *p*

Clear blue morn, clear blue morn,

p *mp* *pp* *p*

Clear blue morn, clear blue morn,

p *mp* *pp* *p*

40

41

pp *pp* *pp* *pp* *pp* *pp*

blue, blue, morn - ing blue.

morn - ing blue.

morn - ing blue.

morn - ing blue.

morn - ing blue.

morn - ing blue.

pp *pp* *pp* *pp* *pp* *pp*

43

LIGHT OF A CLEAR BLUE MORNING - SATB

