

DAWN

(Song 3)

Written by Abby Smith

Intro

mp

1 2 3 4 5

6 7 8 9

Ooo's until marked otherwise

Detailed description: The Intro section consists of nine measures in a bass clef with a key signature of one sharp (F#) and a 4/4 time signature. Measure 1 starts with a half note G2. Measures 2-5 contain half notes A2, B2, C3, and D3 respectively. Measure 6 has a half note E3. Measure 7 has a half note F#3. Measure 8 has a half note G3. Measure 9 has a half note A3, followed by a quarter rest and a quarter note G3. The time signature changes to 2/4 for the final two notes.

Verse 1

10 11

Detailed description: Verse 1 consists of two measures, both containing whole rests.

12 13 14 15

mf

Detailed description: Verse 1 continues with measures 12-15. Measures 12 and 13 contain whole rests. Measure 14 has a half note G3. Measure 15 has a half note F#3.

Verse 2

16 17 18 19 20

Detailed description: Verse 2 consists of five measures. Measures 16-18 have half notes G3, F#3, and E3. Measure 19 has a quarter note D3 and a quarter rest. Measure 20 contains a whole rest.

21 22 23 24 25 26 27

Detailed description: Verse 2 continues with measures 21-27. Measures 21-26 contain whole rests. Measure 27 has a quarter rest followed by a quarter note G3. The time signature changes to 2/4 for the final two notes.

Refrain

mp

28 29

Detailed description: The Refrain begins with measure 28, which has a half note G3 with an accent (>). Measure 29 has a quarter rest followed by a quarter note G3 with an accent (>).

30 31

Detailed description: The Refrain continues with measure 30, which has a half note G3 with an accent (>). Measure 31 has a quarter rest followed by a quarter note G3 with an accent (>).

Tag

mf

32 33

Detailed description: The Tag consists of two measures. Measure 32 has a half note G3. Measure 33 has a half note F#3.

34 35 36

Detailed description: The Tag continues with measures 34-36. Measure 34 has a half note E3. Measure 35 has a half note D3. Measure 36 has a half note C3, followed by a quarter rest and a quarter note B2. The time signature changes to 2/4 for the final two notes.

Verse 3

mf

37 38

Drive out the so - rrows that dwell in the sha - dows

Detailed description: Verse 3 consists of two measures. Measure 37 has a quarter note G3, a quarter note F#3, a quarter note E3, and a quarter note D3. Measure 38 has a quarter note C3, a quarter note B2, a quarter note A2, and a quarter note G2.

2

39 40 41 42

hope comes on fea-thered flight when night's with-drawn whee-ling and sing-ing clear mu-sic ring-ing

43 44

Hear how the mor - ning bird wel - comes the dawn

Refrain

45 46

mp

Ahh's

47 48 49 50 51

Ahh's

52 53 54

Ahh's

Verse 4

55 56 57 58 59 60 61 62 64

ff *mp*

Ahh's

65 66 67 68 69

ff

Ahh's