

Alto

DAWN

(Song 3)

Written by Abby Smith

Intro

Musical notation for the Intro section. The key signature is F major (one sharp). The time signature starts at 4/4. The melody consists of sustained notes followed by a melodic line. The lyrics "mp Ooo unless mafked otherwise" are written below the staff.

Verse 1

Musical notation for Verse 1. The key signature is F major (one sharp). The time signature is 4/4. The melody includes sustained notes and a melodic line. Dynamics include *mf* and *mp*.

Verse 2

Musical notation for the Refrain. The key signature is F major (one sharp). The time signature is 4/4. The melody consists of sustained notes and a melodic line. Dynamics include *mf* and *mp*.

Refrain

Tag

Musical notation for the Tag. The key signature is F major (one sharp). The time signature is 4/4. The melody includes sustained notes and a melodic line. Dynamics include *mf* and *mp*.

Verse 3

Refrain

Musical notation for Verse 4. The key signature is F major (one sharp). The time signature is 4/4. The melody consists of sustained notes and a melodic line. Dynamics include *ff* and *Ahh's*.

Verse 4

2

Musical notation for the final section. The key signature is F major (one sharp). The time signature is 4/4. The melody consists of sustained notes and a melodic line. Dynamics include *ff* and the lyrics "the dawn".

68 Fine

Musical notation for the end of the song. The key signature is F major (one sharp). The time signature is 4/4. The melody consists of sustained notes and a melodic line. The lyrics "dawn" are written below the staff.

Alto 2

DAWN

(Song 3)

Written by Abby Smith

Intro

Alto 2 part of the musical score for the Intro section. The music is in 4/4 time with a key signature of one sharp. The vocal line consists of sustained notes and a single eighth note at the end. Dynamics include *mp* and *mf*. A note below the staff indicates *Ooo unless marked otherwise*.

Verse 1

Alto 2 part of the musical score for Verse 1. The music is in 4/4 time with a key signature of one sharp. It features eighth-note patterns and rests. Dynamics include *4*, *4*, *mf*, and *2*.

Verse 2

Alto 2 part of the musical score for the Refrain. The music is in 4/4 time with a key signature of one sharp. It includes sustained notes and eighth-note patterns. Dynamics include *mp*, *mf*, *2*, *4*, *mp*, and *v>s*.

Refrain

Alto 2 part of the musical score for the Tag and Verse 3. The music is in 4/4 time with a key signature of one sharp. It features sustained notes and eighth-note patterns. Dynamics include *v>s*, *mf*, *2*, *4*, *8*, *mp*, and *v>s*. The lyrics "Ahh's" are indicated.

Tag

Verse 3

Refrain

Alto 2 part of the musical score for the beginning of Verse 4. The music is in 4/4 time with a key signature of one sharp. It features sustained notes and eighth-note patterns. Dynamics include *v>s*, *2*, *4*, *ff*, and *v>s*.

Verse 4

Alto 2 part of the musical score for the end of Verse 4. The music is in 4/4 time with a key signature of one sharp. It features sustained notes and eighth-note patterns. Dynamics include *2*, *ff*, *Ahh's until end*, *mp*, and *ff*.

2

64

Fine

the dawn the dawn the dawn

ff

ff