

DAWN

(Song 3)

Written by Abby Smith

Intro 2 3 4 5

Rachel
mp

Soprano

Soprano 2

Alto
mp

Alto 2
mp

Tenor
mp

Bass
mp

6 7 8 9

6 7 8 9

Verse 1

10 *mf* 11

There is a blue land, deep as the o - cean

mp

12 13 14 *mf* 15

where I will ta-rry til my time comes weight-less as won-der, swee-ter than sum-mer,

mf

mf

mf

mf

Verse 2

16 17 18 19 *mf* 20

I am a mor-ning bird, here comes the dawn. See her as-cend-ing al-ways un-end-ing

mp

21 22 23 24

o - ver the al-ter of the moun-tains tall, raise up your voi-ces, join in the cho - rus

mf

mp

mp *mf*

mf

25 26 27

I am a mor - ning bird, here comes the da - wn

Refrain

28 29

(ahhs)

30 31

Tag

32 33

mf raise up your voi - ces, join in the chorus

34 35 36

I am a mor - ning bird, here comes the da - wn.

This musical score covers measures 34, 35, and 36. It features a vocal line and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The vocal line begins in measure 34 with the lyrics "I am a mor - ning bird," and continues in measure 35 with "here comes the da - wn." The piano accompaniment consists of several staves, including a bass line and multiple treble staves, providing harmonic support for the vocal melody. Measure 36 shows a change in the piano accompaniment, with a 2/4 time signature indicated above the staff.

Verse 3

37 38

mf Drive out the so - rrows that dwell in the sha - dows

mf Drive out the so - rrows that dwell in the sha - dows

This section of the score is for Verse 3, covering measures 37 and 38. The key signature remains one sharp (F#) and the time signature is 4/4. The vocal line starts in measure 37 with the lyrics "Drive out the so - rrows that dwell in the sha - dows" and continues in measure 38. The piano accompaniment is mostly silent, with rests in the upper staves. The vocal line is marked with a mezzo-forte (*mf*) dynamic. The piano accompaniment also begins in measure 37 with a mezzo-forte (*mf*) dynamic.

39 40 41 42

hope comes on fea-thered flight when night's with-drawn whee-ling and sing-ing, clear mu-sic ring-ing

hope comes on fea-thered flight when night's with-drawn whee-ling and sing-ing clear mu-sic ring-ing

43 44

Hear how the mor - ning bird wel - comes the dawn

Hear how the mor - ning bird wel - comes the dawn

Refrain

45 *mf* 46

Ahh's

mp

Ahh's

mp

Ahh's

mp

Ahh's

47 48 49 50 51

mf

Ahh's

Oo Oo

Oo Oo

52 53 54

Musical score for measures 52-54. The score is in G major (one sharp) and 4/4 time. It consists of seven staves: vocal line, piano accompaniment (right hand), vocal line with lyrics, piano accompaniment (left hand), piano accompaniment (right hand), piano accompaniment (left hand), and piano accompaniment (right hand). Measure 52 shows the vocal line with notes G4, A4, B4, A4, G4, F#4, E4, D4. Measure 53 shows the vocal line with notes G4, A4, B4, A4, G4, F#4, E4, D4, marked with a forte (*f*) dynamic. Measure 54 shows the vocal line with notes G4, A4, B4, A4, G4, F#4, E4, D4. The piano accompaniment consists of chords and single notes.

Verse 4

55 56 57 58

ff Drive out the so-rows that dwell in the sha-dows Hope come on fea-thered flight when night's with-drawn

Musical score for Verse 4, measures 55-58. The score is in G major (one sharp) and 4/4 time. It consists of seven staves: vocal line, piano accompaniment (right hand), vocal line with lyrics, piano accompaniment (right hand), piano accompaniment (left hand), piano accompaniment (right hand), and piano accompaniment (left hand). Measure 55 shows the vocal line with notes G4, A4, B4, A4, G4, F#4, E4, D4, marked with a fortissimo (*ff*) dynamic. Measure 56 shows the vocal line with notes G4, A4, B4, A4, G4, F#4, E4, D4. Measure 57 shows the vocal line with notes G4, A4, B4, A4, G4, F#4, E4, D4. Measure 58 shows the vocal line with notes G4, A4, B4, A4, G4, F#4, E4, D4. The piano accompaniment consists of chords and single notes.

59 60 61 62

Raise up your voi-ces join in the cho-rus I am a mor-ning bird here comes the dawn.

63 64

mp I am a mor-ning bird

mp

mp

mp

mp

mp

mp

mp

65 66 67 68 69 Fine

ff
Here comes the dawn the dawn the dawn

ff

ff

ff

ff

ff