

7 8 9

Moon and the moun - tain Moon and the moun-tain Moon and the moun - tain

Detailed description: This block contains the musical notation for measures 7, 8, and 9. It features a grand staff with five staves. The top two staves are empty. The third staff contains the vocal line with lyrics. The fourth staff is empty. The bottom staff contains the bass line. Measure 7 starts with a treble clef and a common time signature. The lyrics are 'Moon and the moun - tain'. Measure 8 has the lyrics 'Moon and the moun-tain'. Measure 9 has the lyrics 'Moon and the moun - tain'. The bass line consists of a rhythmic pattern of eighth and sixteenth notes.

10 11 12

mf

Moon and the moun-tain Moon and the moun - tain Moon and the moun-tain
Moon and the moun-tain Moon and the moun - tain Moon and the moun-tain

Detailed description: This block contains the musical notation for measures 10, 11, and 12. It features a grand staff with five staves. The top two staves are empty. The third staff contains the vocal line with lyrics and a dynamic marking of *mf*. The fourth staff contains the vocal line with lyrics. The bottom staff contains the bass line. Measure 10 starts with a treble clef and a common time signature. The lyrics are 'Moon and the moun-tain'. Measure 11 has the lyrics 'Moon and the moun - tain'. Measure 12 has the lyrics 'Moon and the moun-tain'. The bass line continues with the same rhythmic pattern as in the previous block.

13 14 15

Moon and the moun-tain Moon and the moun-tain Moon and the moun-tain

Moon and the moun-tain Moon and the moun-tain Moon and the moun-tain

Ah Ah

Detailed description: This block contains the musical notation for measures 13, 14, and 15. It features four staves: a vocal line at the top, two piano accompaniment staves in the middle, and a bass line at the bottom. The vocal line has lyrics 'Moon and the moun-tain' repeated in each measure. The piano accompaniment consists of two staves with rhythmic patterns. The bass line provides a steady accompaniment. In measures 14 and 15, there are 'Ah' vocalizations in the second piano staff.

16 17

I've been think-ing a -

Moon and the moun-tain

Moon and the moun-tain Ah

Ah Ah

Detailed description: This block contains the musical notation for measures 16 and 17. It features four staves: a vocal line at the top, two piano accompaniment staves in the middle, and a bass line at the bottom. The vocal line has lyrics 'I've been think-ing a -' in measure 17. The piano accompaniment consists of two staves with rhythmic patterns. The bass line provides a steady accompaniment. In measures 16 and 17, there are 'Ah' vocalizations in the second piano staff.

18 19

bout it The mo-on and the moun-tain I re-mem-ber stand-

Ah Ah

Ah Ah

VERSE 2

20 21

- ing on top look-ing down on the tow-n that rai-sed me I've been tr-y-na get

Ah Ah

Ah Ah

22 23

back I've been tr - y - na go home I've been try-na climb

Ah Ah

Ah Ah

Detailed description: This block contains the musical notation for measures 22 and 23. The top staff is the vocal line, with lyrics: "back I've been tr - y - na go home I've been try-na climb". The second staff is empty. The third and fourth staves contain two vocalizations, each marked with an accent (>) and the word "Ah". The fifth staff is the piano accompaniment, showing a bass line with eighth and sixteenth notes.

24

to the top, right to the su - mmit of free -

Ah Ah

Detailed description: This block contains the musical notation for measure 24. The top staff is the vocal line, with lyrics: "to the top, right to the su - mmit of free -". The second staff is empty. The third and fourth staves contain two vocalizations, each marked with an accent (>) and the word "Ah". The fifth staff is the piano accompaniment, showing a bass line with eighth and sixteenth notes.

25 *f* 26

dom Well I've been down, now I go-tta get back up to the mo-on and the

Ah Ahh Ahh

Ah Ahh Ahh

Ahh Ahh

27 *mf* 28

moun-tain. Oh, the mo-on and the moun-tain.

Ah Ah

Ah Ah

VERSE 3

29

30

Musical score for measures 29 and 30. The score consists of five staves: a vocal line, two piano accompaniment staves, and a bass line. The vocal line contains the lyrics: "I've been talk-ing to my friends, try - na get a gauge on". The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes. The bass line provides a steady accompaniment. The word "Ah" is written below the piano accompaniment staves in measures 29 and 30.

31

32

Musical score for measures 31 and 32. The score consists of five staves: a vocal line, two piano accompaniment staves, and a bass line. The vocal line contains the lyrics: "grow-ing. Try - na fi-gure out when we star-ted see-ing our mo-thers in the mi-rrow re-flec-". The piano accompaniment continues with the same rhythmic pattern. The bass line continues with the same accompaniment. The word "Ah" is written below the piano accompaniment staves in measures 31 and 32.

33 34

tion. They've got kids of their own now, I've still got that long-ing in my

Ah Ah Ah Ah

Ah Ah

35 36

soul way down. Still got that child in my heart, the ri-vers and the trees, and the twi-

Ah Ah Ah Ah

Ah Ah

37 *f* 38

light. Well I've been down now I go-tta get back up to the mo-on and the

Ah Ahh Ahh

Ah Ahh Ahh

Ah Ahh Ahh

Ahh Ahh

39 40

moun-tain. Oh, the mo-on and the moun-tain. Oh, the mo-on and the

Ah Ah

Ah Ah

Ah Ah

41

42 BRIDGE 1

moun-tain Oh, the mo-on and the moun-tain.

Ah Ah Ah-h Ah Ah Ah Ah

Ah Ah h Ah Ah Ah Ah

Ah Ah-h Ah Ah Ah Ah

Ah Ah-h Ah Ah Ah Ah

43

ff

44

45

ff Raise your head and gaze up on the sea of stars that shine a-bove our

ff See the stars shine

ff Ahh Ahh Ahh

46 47 48

heads. Sail a-way a-cross the o-cean of e-
 heads. Sail a-way a-cross the o-cean of e-
 See the stars oh how they shine a-bove
 See the stars oh how they shine Ahh
 See the stars oh how they shine Ahh

VERSE 4

49 50 51 *mf*

ter-nal night, through the u-ni-verse. I've been think-ing a
 ter-nal night, through the u-ni-verse. *mf*
 Ahh Ahh hh
 Ahh Ah Ah-h Ah Ah Ah Ah Ahh
 Ahh Ah Ah-h Ah Ah Ah Ah Ahh *mf*

52 53

bout it, the mo-on and the moun-tain I re-mem-ber stand-

Ah Ah

Ah Ah

Ah Ah

8 Ah Ah

54 55

ing on top feel - ing like the qu-een of these times. Well I've been down

Ah Ah

Ah Ah

Ah Ah

56 57

now I go-tta get back up to the mo-on and the moun-tain. Oh, the mo-on and the

Ahh Ahh Ahh Ahh Ah Ah Ah Ah Ah Ah

58 59

moun-tain Oh, the mo-on and the moun-tain. Oh, the mo-on and the

Ah Ah Ah Ah Ah Ah Ah Ah Ah Ah

BRIDGE 2

60 *ff* 62

moun-tain. Raise your head and gaze up on the sea of

Ah Ah-h Ah Ah Ah Ah Ah Raise your head and gaze up on the sea of

Ah Ah h Ah Ah Ah Ah See the stars

Ah Ah-h Ah Ah Ah Ah Ah Ahh Ahh Ahh

Ah Ah-h Ah Ah Ah Ah Ah Ahh Ahh

63 64 65

stars that shine a - bove our heads. Sail a-way a - cross the

stars that shine a - bove our heads. Sail a-way a - cross the

shine See the stars oh how they shine a -

Ahh See the stars oh how they shine

Ahh See the stars oh how they shine

66 67 68

o - cean of e - ter - nal night, through the u - ni - verse.

bove Ahh Ahh

Ahh Ah Ah-h Ah Ah Ah Ah

Ahh Ahh Ah Ah-h Ah Ah Ah Ah

OUTRO

69 70

mf

mf

I've been think - ing a - bout it. The mo - on and the

mf

hh

mf

Ahh

mf

Ahh

71 72

moun-tain The mo-on and the moun-tain. The mo-on and the moun-tain. The mo-on and the

73 74 *ff*

moun-tain. The mo-on and the moun-tain. The mo-on and the Moon and the moun-tain Moon and the moun-tain

75 76

moun-tain. The mo-on and the moun-tain. Moon and the moun-tain Moon and the moun-tain Ahh

moun-tain. The mo-on and the moun-tain. Moon and the moun-tain Moon and the moun-tain Ahh

77 78

moun-tain. The mo-on and the moun-tain. Moon and the moun - tain Moon and the moun - tain Ahh

moun-tain. The mo-on and the moun-tain. Moon and the moun - tain Moon and the moun - tain Ahh

79 80

moun-tain. The mo-on and the moun-tain. Moon and the moun - tain

moun-tain. The mo-on and the moun-tain. Moon and the moun - tain

Ahh Ahh

81 82 83

moun-tain. The mo-on and the moun-tain. Moon and the moun - tain

moun-tain. The mo-on and the moun - Moon and the moun-tain, and the moun-tain

Ahh Ahh and the moun-tain