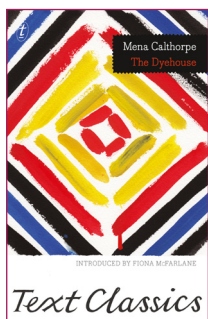


Live and Local is presented in partnership with Sydney Writers' Festival and is a first for Australian literary festivals

Audiences at Live & Local events are invited to send questions through to the guest writers.

Please go to the BMEC website for program updates [www.bmec.com.au](http://www.bmec.com.au) or contact us on 6333 6161

Follow us on social media!  
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[twitter.com/localstagesbmec](https://twitter.com/localstagesbmec)  
#swfliveandlocal  
#bmecebathurst  
#bathurst



### The Great Festival Read

Join Bathurst's biggest bookclub! Read **The Dyehouse** by **Mena Calthorpe** then join Jen and the panel on Sunday afternoon. Copies of the book are available from Books Plus and the Bathurst Library.

## GETTING PECKISH?

BMEC bar will have hot food available for lunch only

Tea and coffee is available

Water bottles can be refilled at the water coolers in the foyer



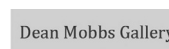
# LOCAL EVENTS PROGRAM 2017



SYDNEY WRITERS' FESTIVAL  
LIVE & LOCAL

LIVE STREAM EVENTS

FRIDAY MAY 26 - SUNDAY MAY 28



SWF Live & Local = Sydney Writers' Festival live stream

■ = Bathurst Writers' & Readers' Festival Live Events

## FRIDAY 26 MAY

1pm	City Hall	Doors open
1.20pm	City Hall	Welcome: BMEC Manager Stephen Champion
1.30pm - 2.30pm	City Hall	<b>SWF Live &amp; Local: James Shapiro: The Year of Lear</b> James Shapiro speaks with Tom Wright about 1606: the year that produced <i>King Lear</i> , <i>Macbeth</i> and <i>Antony and Cleopatra</i> .
3pm - 4pm	City Hall	<b>SWF Live &amp; Local: Susan Faludi: In the Darkroom</b> Pulitzer Prize-winning journalist and bestselling author of <i>Backlash</i> discusses issues of identity and her memoir of her relationship with her 76 year-old father, who underwent gender confirmation surgery late in life.
4.30pm - 5.30pm	City Hall	<b>SWF Live &amp; Local: Writing Race</b> Roanna Gonsalves moderates a panel featuring Anuk Arudpragasam, Paul Beatty, Maxine Beneba Clarke and Ellen van Neerven, discussing race in their work, and in today's literary and cultural landscape.
6pm - 7pm	Theatre	<b>SWF Live &amp; Local: Elaine Welteroth: On Editing Teen Vogue</b> Elaine Welteroth was named editor-in-chief of <i>Teen Vogue</i> in 2016, the youngest ever appointed to this title.
7pm - 7.30pm	Conference Room	<b>Tracy Sorensen: In Conversation</b> Local journalist, documentary-maker and writer will discuss her upcoming debut novel, <i>The Lucky Galah</i> , being published by Picador in September.
7.30pm - 8.30pm	Theatre	<b>Festival Opening</b> Hear visiting Australian author Julie Koh ( <i>Portable Curiosities</i> ) chatting about her work and celebrate the opening of this year's Festival.

## SATURDAY 27 MAY

10am - 11am	Theatre	<b>SWF Live &amp; Local: All the Girls to the Front</b> Jan Fran talks to some important voices on the frontline of feminist writing; Yassmin Abdel-Magied, Clementine Ford, Susan Faludi and Tracey Spicer discuss taking action and writing for change.
11.30am - 12.30pm	Theatre	<b>SWF Live &amp; Local: Dreams of Her Real Self: Writers on Helen Garner</b> Join an all-star panel of Garner admirers - Annabel Crabb, Benjamin Law and author Fiona McFarlane - alongside Bernadette Brennan, author of the recent literary portrait of Garner, <i>A Writing Life</i> .
12.30pm - 1pm	Conf Room	<b>Read like a Woman - Recent Feminist Non-Fiction</b>
1pm - 2pm	City Hall	<b>Great Australian Women Panel</b> Author Kim Kelly with Jen Barry discussing women characters who are distinctly Australian
1.30 - 2.30pm	Theatre	<b>SWF Live &amp; Local: Henry Marsh: Admissions - A Life in Brain Surgery</b> This leading British neurosurgeon discusses his provocative and deeply personal memoir about his 40 years on the surgical frontline.
2.30pm - 3pm	Conf Room	<b>Skywriters Project</b> Merrill Findlay
3pm - 4pm	Theatre	<b>SWF Live &amp; Local: Hisham Matar: The Return</b> Recent Pulitzer Prize-winning author, Hisham Matar, talks to Jason Steger about his father, kidnapped and imprisoned in Libya at the time of Colonel Gaddafi's rule.
4.30pm - 5.30pm	Theatre	<b>SWF Live &amp; Local: Annabel Crabb &amp; Leigh Sales</b> The two journalists look back on a year in reading - sharing the books that moved or amused them, and the ones that put them to sleep.

5.30pm - 6.30pm	Conf Room	<b>Lino Alvarez &amp; Kim Deacon - Hill End Table</b> In conversation with Sarah Gurich
6.30pm - 7.15pm	Conference Room	<b>Bathurst Poets</b> Members of the Bathurst Poets group will be reading their work along with performances by CSU students of other poetry
7.30pm - 9pm	City Hall	<b>Poetry Slam</b> Come and enjoy another fabulous Slam. Sign up on the day to read and perform your own work, or join the audience. Great prizes on offer.

## SUNDAY 28 MAY

9.30am - 10.30am	Conf Room	<b>Writing Colourful Characters</b> Adult writing workshop with Kim Kelly
10am - 11am	Theatre	<b>SWF Live &amp; Local: Lauren Child's Quirky Characters!</b> Child cracks the code on her artistic style and quirky characters including <i>Clarice Bean</i> , <i>Charlie and Lola</i> and <i>Ruby Redfort</i> .
10.30am - 11.30am	City Hall	<b>Australian Poet Mark Tredinnick</b> Hear this award winning and celebrated Australian Poet reading his work and talking about his poetry and nature writing
11.30am - 12.30pm	Theatre	<b>SWF Live &amp; Local: Andy Griffiths - Are you ready to roll?</b> Rock star writer Andy Griffiths is back with his side-splitting antics and topsy-turvy tales.
12.30pm - 1.30pm	City Hall	<b>The Great Festival Read</b> Jen Barry with panellists Warwick Franks, Danielle Hart and Victoria Erskine discuss <i>The Dyehouse</i> by Mena Calthorpe with audience Q&A
1.30pm - 2.30pm	Theatre	<b>SWF Live &amp; Local: Lion: A Long Way Home</b> Saroo and Sue Brierley talk to Janice Petersen about how far he's travelled.
2.30pm - 3pm	City Hall	<b>Great Books You May Have Missed</b> Jen Barry and James Paull discuss great books you may have missed in the last 12 months and books to look out for
3pm - 4pm	Theatre	<b>SWF Live &amp; Local: Clementine Ford: Fight Like a Girl</b> <i>Fight Like a Girl</i> is the personal and fearless call to arms by feminist writer and scourge of trolls and misogynists everywhere. Facilitator Jane Caro
4.30pm - 5.30pm	Theatre	<b>SWF Live &amp; Local: SWF Gala: Maybe This Will Help</b> Some of the Festival's most distinguished guests reveal personal tips for these anxiety-inducing times. Join Bill Hayes ( <i>Insomniac City: New York, Oliver and Me</i> ); Ivan Coyote ( <i>Tomboy Survival Guide</i> ); Jamie Morton ( <i>My Dad Wrote A Porno</i> ); New York Times Book Review editor Pamela Paul and sociologist Ruth Quibell as they talk about remedies for chaos.
6pm - 7pm	Theatre	<b>SWF Live &amp; Local: Closing Address: Susan Faludi</b> Faludi explores the theme of refuge; from the metaphorical shelter of books, to the basic physical safety that millions seek today.
7pm	Theatre	<b>Local Closing</b>



**All sessions are FREE to attend**

Books Plus sales available in the foyer throughout the Festival  
Snacks and lunches available at downstairs bar

*This schedule is correct at time of publication. Check website and social media regularly for updates*