

## Images & Feedback 2015



'Invisible body' –new work presented in May 2015 (L-R Fiona Green, Chai Palila, Tracy Sorenson) Image by Steve Woodhall

### From the Director's Notes "Invisible Body" – Fiona Green

It's the nature of experimental theatre to pose a question and then just see what happens. I had a dream of three women in identical dresses spinning to nostalgic music and a feeling this was the beginning of something that spoke to how our bodies are dazzlingly different- and this is fascinating and not embarrassing or to be controlled. I approached Chai and Tracy to see if they wanted to tell the stories of their 'invisible' body. A body that is real but lives adjacent to one everyone else perceives. They said yes, and we started negotiating 'what we mean' and 'what is in common' with our stories. I guess my central motivation to create this piece is to name the many different ways that we live in and through our bodies. This piece performs the writing of how we each differently experience an 'invisible body'.

Fiona Green contemplates the difficulty of Suzuki Theatre Training.

She is a freelance artist who works as a Dramaturg, Performer, Director and Academic.

Tracy Sorensen explores being diagnosed with Stage 3 ovarian cancer. She is a writer, video maker and craftaholic. She is now in remission.

Chai Palila writes about the process that led to her transition. She is a trans woman from the Central West looking forward to December

### Feedback from Fiona Green June 2015

*"Many non-regular theatre-goers have approached me in recent weeks and said how moved they were to see a story from their town. It was important for them to know that these were just regular people and stories they could relate to. Most moving is that a couple of people have told me something I never hear from non-theatre professionals. They have said, 'After seeing your piece, I realise that theatre is really important. We must make theatre and I know that now.'"*

*"Staff at Local Stages have been so supportive and professional during the development of this original work. There is no way that I could work as a professional performing artist in Bathurst without them. I would definitely have moved back to an urban centre by now if it weren't for these committed and highly skilled practitioners. Their commitment to local artist and work development has had a profoundly positive influence over the arts in the past years"*



Niamh Ann (17 years) performed at Cabaret Kite in December 2015. She was also a participant in the Local Emerging Artists Program at Inland Sea of Sound. Images by Clare Lewis

“There are moments that transport us and bring us happiness unexpected. Last night's performance of the Victor Valdes Trio at the Inland Sea of Sound was one of those times for me. To hear the music of Mexico (my spiritual home) played in the bush, under the stars, filled my heart to bursting.

At first I sat in my seat happily tapping my foot, then I found myself drawn closer to the performance where I swayed in time with the music, then the next thing I knew I was right at the front of the stage dancing my heart out. There is a richness to my life right now that is truly extraordinary” Louise Eddy –Inland Sea of Sound patron



Local musicians Smith & Jones performing at the Inland Sea of Sound Festival Club.



'Unsustainable Behaviour' by a new contemporary dance work by Lingua Franca. Supported by Local Stages Premiered at BMEC November 2015. Image by Phil Blatch

20+ Public Post

3 Penelope Nel Kentish Griffiths and Emily Pierce liked this.

1  **Madelaine Osborn** shared Lingua Franca's event. Add Friend  
2 hrs · Bathurst · Edited · 

Bathurst pals -  
If you can, I seriously recommend heading to BMEC tonight to see Lingua Franca's latest work.  
Emotional, thought provoking and just beautiful to watch - this show is so relevant to Right. Now. Go!  
<https://www.facebook.com/events/1519894364997588/>



**20** **UNSUSTAINABLE BEHAVIOUR - Lingu...**  
NOV Fri 7 PM · BMEC Bathurst · Bathurst  
Shem Purdy and 21 other friends went Going

3 Share

Emily Pierce, Penelope Nel Kentish Griffiths and 3 others like this.

 **Niall Tangney** via **Karla Hart**  
36 mins · 

Adam Gardnir shared Adam Francis's photo — with Adam Francis and 4 others at BMEC Bathurst. 18 hrs · Bathurst · 🌐

Popped into Bathurst last night to catch this beautiful, intelligent new piece of dance theatre

Adam Francis ▶ UNSUSTAINABLE BEHAVIOUR - Lingua Franca  
21 November at 10:20 · 🌐

We opened to a big, excited crowd last night. Only two performances left today, 2pm and 7pm at BMEC. Tickets [www.bmec.com.au](http://www.bmec.com.au) or at the door.

Like Comment Share

Adam Francis, Alison Plevey, Jordan Wong and 3 others like this.

Write a comment...

Michelle Graves ▶ Adam Francis  
22 hrs · 🌐

Congratulations on a wonderful show. It was beautifully executed by everyone on and off stage. Gabbi and I loved it. Xxx

Like Comment

**Feedback from Adam Deusien, director of 'Unsustainable Behaviour' and co-founder Lingua Franca:**

*"The Local Stages program continues to be an important part of my development as an artist and the community of performance practice in the environment in which I practice. In 2013, I was supported by the program across a number of projects, notably, the inclusion of Lingua Franca's Right Behind You in BMEC's 2013 subscription season. This was an important step in the development of my company, providing a platform for presentation of this work which was more visible to the wider Bathurst community than had been previously. It allowed a more diverse audience to engage with our work and helped in further validate the credibility of being a young regionally based performance company. Having been supported for a number of years as an emerging performance artist, the program continues to provide opportunities and support for me and Lingua Franca as a early career artists, and helps to strengthen the viability of regional performance making."*

From Suzie Gibson's article "The Brandis effect on Regional Australia. Just look at Bathurst" The Conversation.  
5 June 2015

"Bathurst is punching above its weight and it continues to do so by fostering all kinds of talent. During this years Sydney Writer's Festival, the town hosted local events over three days. Authors spoke on panels, and aspiring writers and book lovers came in droves.

Keeping the arts alive are hardworking people such as Kylie Webb-Shead, whose projects involve bringing experts from Melbourne University's Victorian College of the Arts to town to enable local students to develop their skills in dance, drama and music.

Without the kinds of initiatives funded by the Australia Council it would be very difficult for regional artists to sustain a living.

Furthermore, BMEC's tireless efforts in attracting world-class acts to Bathurst, such as the acclaimed international pianist Avan Yu earlier last month, cultivates great community spirit"



***'Killing Time' one of 9 short plays by local writers which toured Central West NSW. Image by Peter Gumpert Photography***

Feedback from Artists involved in Short Play Festival – Snapshots:

"This has been one of the most enjoyable experiences I have ever had. Mentors provided thoughtful advice that stimulated the creative process." - Writer, Mudgee

"a great learning experience and lots of fun" Cast member, Dubbo